

# SEVEN DAYS

**THEY'RE  
BAAACK!**  
*...to school*



**BEDBUGS  
BITING?**

Eww, yes,  
all over  
Burlington  
Page 16



FREE

**WTF: THE FLYING DIAPER** COVER  
The poop of 100 Montpelier students

**COLEMAN'S CAUSE** COVER  
Reading and poetry collections for students



**CRAZY CREDITS** COVER  
A survey of students' college credits

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[illegible]

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7 Fayette Rd, South Burlington  
(Behind Shelburne Road McDonalds)

*St. John's* **Urgent Care**  
and Laboratory Services



(802) 260-2211  
354 Mountain Road, Stowe, VT  
(Boggy Knee Shopping Center)

**WALK-IN CARE**  
(no appointment needed)  
**MOST INSURANCE ACCEPTED**  
(now accepting Aetna)  
**LAB, X-RAY ON PREMISES**  
**SHORT WAITS, FRIENDLY SERVICE**

{ 2 Great Clinics }  
{ 1 Great Concept }

**"Quality Medical Care When You Need It"**

**GRAND RE-OPENING  
CELEBRATION**

Saturday August 21<sup>st</sup> - Sunday August 22<sup>nd</sup>



**SONY**  
DCR-HC7  
200 0.1" 1/4" 1/8" 1/16" 1/32" 1/64" 1/128" 1/256" 1/512" 1/1024" 1/2048" 1/4096" 1/8192" 1/16384" 1/32768" 1/65536" 1/131072" 1/262144" 1/524288" 1/1048576" 1/2097152" 1/4194304" 1/8388608" 1/16777216" 1/33554432" 1/67108864" 1/134217728" 1/268435456" 1/536870912" 1/1073741824" 1/2147483648" 1/4294967296" 1/8589934592" 1/17179869184" 1/34359738368" 1/68719476736" 1/137438953472" 1/274877906944" 1/549755813888" 1/1099511627776" 1/2199023255552" 1/4398046511104" 1/8796093022208" 1/17592186044416" 1/35184372088832" 1/70368744177664" 1/140737488355328" 1/281474976710656" 1/562949953421312" 1/1125899906842624" 1/2251799813685248" 1/4503599627370496" 1/9007199254740992" 1/18014398509481984" 1/36028797018963968" 1/72057594037927936" 1/144115188075855872" 1/288230376151711744" 1/576460752303423488" 1/1152921504606846976" 1/2305843009213693952" 1/4611686018427387904" 1/9223372036854775808" 1/18446744073709551616" 1/36893488147419103232" 1/73786976294838206464" 1/147573952589676412928" 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# MY MORNING JACKET

LIVE  
ON  
STAGE!

FRIDAY  
AUGUST 20  
6:45PM



CHAMPLAIN VALLEY EXPO - ESSEX JCT, VT  
TICKETS & INFO:  
[WWW.RIGHTGROUNDMUSIC.COM](http://WWW.RIGHTGROUNDMUSIC.COM),  
RIGHT GROUND BOX OFFICE,  
COPY SHOP FAX PLUS OR 888-512-SHOW

PLEASE DRINK RESPONSIBLY. NO GLASS, PETS, NOODLES, ORGANS  
OR SALES OF FOOD BEHIND A PLANNED BY US. EVERYONE WIVES A TICKET.  
NO TRADING. ALL SALES, ARTISTS, PRICES SUBJECT TO CHANGE.

THE  
MIDWAY  
LAW



[WWW.EVENTKS.CA](http://WWW.EVENTKS.CA)

## Leahy Challenger "Spices" Up Primary

Democrat Dan Leary isn't long, that campaign to unseat incumbent Vermont Senator Patrick Leahy got a boost — of sorts — last week from Facebook's new campaign community. The web site posted a link to an Obama's popular Old Spice ads.

Facebookers hit 3D-second Leahy who should wear for mid-pitch in various costumes and poses. In one scene he's dressed as a doctor. Then he's running out a covered bridge then down the street in flip-flops, chugging milkshake. Then he appears in a suit and tie in front of the U.S. Congress. At the end, he appears in a suit — or a common dressed in one — anyway.

Comedy Central's *Conan* and *TBS* new network *Mad* (premiered) rated the spot, though in less than half an hour. "Glee" reads the Comedy Central film as the network's take on the network's the first Old Spice guy, Leahy. "Mad" reads the Comedy Central film as the network's take on the network's the first Old Spice guy, Leahy. "Mad" reads the Comedy Central film as the network's take on the network's the first Old Spice guy, Leahy.

"For Glee" columnist Mary Fisher posted a roundup of the network's first Old Spice guy, Leahy. "Mad" reads the Comedy Central film as the network's take on the network's the first Old Spice guy, Leahy.



## blogworthy last week...

SEVENWEEKS.COM/BLOG



**OLD Spice** is a new network. "Glee" reads the Comedy Central film as the network's take on the network's the first Old Spice guy, Leahy.



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**OLD Spice** is a new network. "Glee" reads the Comedy Central film as the network's take on the network's the first Old Spice guy, Leahy.

## facing facts



OLD SPICE

Another night's public service. Leahy's "Old Spice" ad "Seaside Childhood" was posted together on the new network.



CONAN IN THE

Should the network be allowed to post a 30-second commercial on its website?



TRAVIS FOR BIDS

Should the network be allowed to post a 30-second commercial on its website?



REVENUE IS SWEET

Should the network be allowed to post a 30-second commercial on its website?

## #1

The first who in *Princess* and *Queen* is a new network. Leahy's "Old Spice" ad "Seaside Childhood" was posted together on the new network.



## in the archives:

"Seaside Childhood" by Mary Fisher (10/10/10) posted on the new network. Leahy's "Old Spice" ad "Seaside Childhood" was posted together on the new network.

## TOP FIVE

1. "Seaside Childhood" by Mary Fisher (10/10/10) posted on the new network. Leahy's "Old Spice" ad "Seaside Childhood" was posted together on the new network.
2. "Seaside Childhood" by Mary Fisher (10/10/10) posted on the new network. Leahy's "Old Spice" ad "Seaside Childhood" was posted together on the new network.
3. "Seaside Childhood" by Mary Fisher (10/10/10) posted on the new network. Leahy's "Old Spice" ad "Seaside Childhood" was posted together on the new network.
4. "Seaside Childhood" by Mary Fisher (10/10/10) posted on the new network. Leahy's "Old Spice" ad "Seaside Childhood" was posted together on the new network.
5. "Seaside Childhood" by Mary Fisher (10/10/10) posted on the new network. Leahy's "Old Spice" ad "Seaside Childhood" was posted together on the new network.

**now we're following:**

if every person in the world had a TV, it would be like a giant TV set. [www.uggs.com](http://www.uggs.com)

Follow us on the TV set. [www.uggs.com](http://www.uggs.com)

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"We shop at Danform shoes because of the personal service, selection and fit."

—Gayle and daughter, Marissa

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LOCALLY OWNED & OPERATED SINCE 1975

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Take 30% off everything in the store!

Saturday Aug. 21  
10am-5pm

Locally owned

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the meat's room



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25 W. 86  
Montpelier VT  
802-253-1831  
open 7 days

# SEVEN DAYS

WEEKEND EDITION

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An independent  
Weekly Edition & Daily Weekly  
Publication serving the local community  
and the business community

**ADVERTISING SALES**  
The Capital, College Avenue, Burlington  
Burlington, VT 05401  
802-253-1831

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The Capital, College Avenue, Burlington  
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7

# FEEDback

READER REACTION TO RECENT ARTICLES

## DUNNE'S FUN SIDE

Back in 1986 I helped organize the benefit live music shows in the recently vacated J.J. Mooney department store space: White River Junction. A group of friends and I signed up randomly bands, this for dance parties, and acts such as the Rowdies and the Great Bandits — groups that no longer exist — who all performed in this space. Then the drug queen Cherie Thurtling was born out with her sidekick, but, on keyboard. The band also was to bring life to an empty space in the downtown, attract a wide variety of people from the surrounding area — no one was turned away for lack of funds — and have fun all at the same time.

We had help from the fans and volunteers at the Main Street Museum, the Briggs family and even the Windsor County fire marshal, who made sure the space was safe to perform. One of my colleagues in this venture was Matt Dunne. I find this noteworthy now because the entire state of Vermont will get a chance to vote for Matt Dunne in a few weeks, and I think he'll make one of the best governors that we've ever had.

Mr. Dunne's article on Dunne ["Dunne's Deal," July 15] while an excellent summation of the candidate, failed to bring notice to the little known connection the candidate has to one of Vermont's most beloved drug queens. I just wanted folks to know that a lot has

the voice to see a dark, empty store — in the little town — and see lights and live music and people and fun and dancing and, yes, drug queens. It was all very fun, and he helped me learn and I'm proud to call him my friend. So, my — very biased — advice, to all Vermonters in their Vote for Matt Dunne is the upcoming primary on August 24.

David Fairbanks Ford  
WHITE RIVER JUNCTION

## ENOUGH IS ENOUGH

Over the last year and a half or so, your columnist Shag Tattler has frequently referred to Ben H.D. Phelan and his episode at the YMCA in Burlington. In the most recent issue of the paper, an article by Ken Powell on the subject's new open opinion to the matter ["Which Watching," August 15] I say, enough is enough! It's old news and does not provide any new political commentary or for as far as I can see Sen. Phelan experienced a horrific automobile accident that almost took his life, and I think he deserves better treatment in your newspaper. Why continue on topics important matters when concentrating on politics in our state? It smacks of yellow journalism. Where's your compassion and perspective? I think it's surely lacking.

Robert L. Lincoln Jr.  
N. MIDDLESEX

## TIM NEWCOMB



WEEKEND EDITION  
BURLINGTON, VT  
802-253-1831

## HOFFER'S QUALIFIED

Could somebody have been feeling a little thing? ["Watch Watchdog?" August 4] is characteristic snubbing of accounts candidate Doug Hoffer's request and on-the-mark observations about the failures of the Vermont press to "do their homework" as "watchdog?"

Hoffer will make a good auditor precisely because he's never shrank from telling the truth about whether Vermonters' hard-earned tax dollars are achieving the results they're supposed to. He's got the analytical acumen and the managerial talent needed to run an office that will get the facts and create compelling arguments for change.

Hoffer cares deeply about working Vermonters. As the author of the benchmark Job Gap Study series, he introduced to Vermont the concepts of the basic needs budget and livable wage, which the Legislature's Joint Fiscal Office now uses as the basis for policy decisions on everything from economic development to human services.

What I'm looking for in an auditor of accounts is somebody who isn't afraid to speak truth to power. In that respect, Hoffer has proven himself many times over with his unflinching, well-documented critiques of the deficiencies both of the incumbent administration and of press coverage of critical state issues.

And as someone who's been here for many years, I can vouch that he'll fulfill the role of state auditor with grace, clarity and humor, as well as dogged determination to see that Vermonters get their money's worth from government. He's earned my vote in the August 24 Democratic primary and the November 2 general election.

Wayne Fawcett  
MORTIMER

## FLANAGAN IS UNFIT

I was intrigued to read Ken Kizer's article ["Watchdog?" August 4] about the current auditor's race. Who would have guessed that a year after being caught red-handed, Bill Flanagan would turn his YMCA misbehavior incident into a new campaign launch?

Frankly, since Mr. Flanagan clearly denied accusations despite three witnesses, a police investigation and press coverage who all agreed that the incident occurred as described. Yet he was not charged due to his sexual status. In other words, he did not have the sexual capability to be held accountable for his actions.

Now, voters are being asked to entrust Mr. Flanagan with the accountability of the entire state. As one of the most voracious left in Mr. Flanagan's wake of

"black-beltion syndrome," I am disappointed that this race has made no steps toward reconciliation or acknowledging onset with his victims. Most troubling, however, is that he has done nothing in the way of treatment or therapy.

I explore Mr. Flanagan and his supporters to reconsider his current career path. Whereas today's victims are held to relatively low-key offers, tomorrow's victims may not be as lucky. What happens after he lets a hit on his electric bike? Or wanders onto Main Street at night and causes a resident crashing in injury or death? Or exposes himself near a school? Why wait for further evidence when red flags are flying everywhere?

Tiki Archibone  
BURLINGTON

## IDEAL AUDITOR

In response to "Watch Watchdog?" [August 4], I want to say how enthusiastic I support the candidacy of Doug Hoffer for auditor. I've known Doug for years, and he's one of the smartest people I have ever met. I personally feel it's a plus that he's never held elected office and that he doesn't worry about offending people. An auditor needs to be a highly critical thinker who is willing to stand up to anyone and not worry about stepping on a few toes. Hoffer understands public policy better than anyone I've ever known, and he's a master at analyzing what works and what doesn't — money well spent versus money squandered. I can't think of anyone I'd rather have in the office of state auditor than Doug Hoffer.

Elizabeth Skane  
WELLSTON

## CORRECTION:

In last week's column of The Day's Weekly, music editor Dan Ivlevs was identified as vocalists Peter & Michael Bennett as a Vermont native. In fact, he's a Boston boy also, the B's's closing line, "The Game Is Over," is sung by McEwenett, not guitarist Kyle Toomey.

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<b>Crested Wolf, Cambridge</b> Playboys	1818
<b>Red Picket, Vermont</b>	2025
<b>Katie Gault and Anne Houston</b> Songs, songwriting	34
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- Vermont Governor Phil Koff

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- Bill McKibben

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Stop by the Clubhouse Grille immediately following the show for the Clubhouse Clam Bake OR stay and watch future College and Pro hockey players from the Green Mountain Glades, play from from 7:30-9pm.

Tickets to the show only, are \$15 if bought in advance. \$20 at the door. Limited seats. Kids pricing available.

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# the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOX

SATURDAY 21

## Two for the Win

Everyone loves a good winn. Six teeny Vermonters seem to love **Winnies**. The little rock band just landed their Vermont Band on the Green Grapple and they'll release some shows on Saturday. Let's see if they can keep up the winning streak.

SEE MUSIC SPOTLIGHT ON PAGE 22

SATURDAY 21

## Great Big Something

Sander Seiler wants summer concert series to be an inclusive shenanigan, but he's not alone. The always electrifying **MAISON MICHAMONT** joins her Celtic folk-fusion band with Irish folk step dancing and **Great Big Ideas** is no slouch either. The Juno Award-nominated folk trio is back with a new album, *Original*, and they'll be playing at the same time as the other two.

SEE CALIFORNIA LIVING ON PAGE 40

1

2

7

SUNDAY 22

## I Scream, You Scream

Back to school time already? Say it with us: **Ice Cream Social** at Binyon Hall & Museum is a great way to start the summer with a celebration of the season's signature treat. Kids learn about the science and history of creaming, the history of ice cream, and then eat the product of their efforts. A sweet reward indeed.

SEE CALIFORNIA LIVING ON PAGE 40

WEDNESDAY 18-SATURDAY 21

## To Have and to Hold

Three respectable English couples who lend the area on the same day gather to celebrate their long-lasting unions in a celebration of their lives. The couples are **Mr. and Mrs. John and Mary**. But the celebration is not just for the couples. It's for the community. The couples were married in the 19th century, and they're still together. They're still together. They're still together.

SEE CALIFORNIA LIVING ON PAGE 40



5

ONLINE

## Ch-ch-changes

David Bunker's life has taken some turns in recent years, professionally and personally. The Middlebury College professor is now at the forefront of a new movement in "New Directions" in design. Bunker is now at the forefront of a new movement in "New Directions" in design. Bunker is now at the forefront of a new movement in "New Directions" in design.

SEE ART REVIEW ON PAGE 22

4

## SATURDAY 21 & SUNDAY 22 In the Line of Fire

Lake Champlain Heritage Museum is getting it fired up about the American Revolution—literally. A historical site will be used to hold a series of events, including a reenactment of the 1776 battle of Lake Champlain. The events will be held in the line of fire.

SEE CALIFORNIA LIVING ON PAGE 40

SUNDAY 22

## Treasure Island

Since it was created in 1911, *Treasure Island* has remained a popular subject. The second annual **Treasure Island Festival** celebrates the book's legacy and people with a mix of traditional Celtic and modern American music, exploring the legacy of the author, Robert Louis Stevenson. The festival will feature a variety of performances and activities.

SEE CALIFORNIA LIVING ON PAGE 40



3

## everything else...

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**FAIR GAME** | Open session on Vermont politics BY SHAY TOTTER

## Starving for Attention

**OPINION**

**D**uring the last legislative session, Democrats repeatedly promised they were not renegeing the "social contract" with Vermonters, even as they largely went along with Republican Gov. **JOE WOLFE** to cut taxes, trim spending and eliminate state jobs.

To prove it, they liberalized the state's definition of poverty, assuming most Vermonters could qualify for economic help. They also OK'd a massive "modernization" effort to simplify the process of applying for benefits. Eventually, people will be able to sign up online and communicate with state workers over the phone rather than in person.

And sure Vermonters are asking for help. In June 2008, 22,000 house holds and 81,000 individuals received **Supplemental Nutrition Assistance (SNAP)**, formerly known as "food stamps." By June 2007 those numbers had exploded to 53,000 and 98,000, respectively. On average, food stamp recipients receive \$1 per meal. Compensating, the governor gets \$61 a day, five days a week, 52 weeks a year for three squares, lawmakers get \$31 a day for meals during the session.

Meanwhile, fewer state workers are on hand to process applications, and a crucial computer upgrade hasn't happened.

The result? Instead of receiving benefits within 32 days of filing an application, Vermonters now have to wait 60 to 90.

The state used to make very few pending errors. Because of its efficient record, the feds forked over \$1.8 million, money the state used to fund its "food emergency" plan.

Vermont has since topped from among the top 10 error-free states to 45th. Its error-rate is now higher than 7 percent, according to Department for Children and Families Commissioner **YVES BARR**. If that rate persists for two fiscal years, the state could be punished.

Dale doesn't think it will come to that, but he admits there is insufficient staff to meet demand.

An electronic application process that was supposed to be online this past winter, and then July, is now scheduled for October. In the meantime, staffers are expending valuable time and resources manually scanning new applications

into a central database.

"We didn't really understand the consequences of the delay until just recently," says Dale. "There's no question that the increase in demand, too,

**VERMONT HAS  
TOPPLED FROM AMONG  
THE TOP 10  
ERROR-FREE STATES TO 45TH.**

has been more than expected given the economic climate."

Call center inquiries have spiked, too, from people wondering about their timely benefits claims.

That call center is understaffed and workers are feeling the pressure, according to an employee who asked to remain anonymous.

"When we started, we were told that 80 was the average [number of] calls that they expected each week. So some of the agents are taking 100 to 120 per day," the worker noted. "None of us end up working overtime because the calls are backed up in the queue 30 minutes or more. The supervisors will then step in and take some calls and numbers, and we step into it all then back."

The call center is supposed to have 22 staffers, but budget cuts have left it with only 15. Two additional workers will soon be added, and another eight temporary workers are being trained to provide backup support during peak call times, Dale said.

"What is happening right now is unacceptable," he said, "and we're going to make it right. People are putting in an incredible effort to make sure [Vermonters] get their benefits. We have to turn this around."

Food stamp delays mean some households will have to make difficult choices.

"The apple effect is not just that people are waiting three months for food stamps benefits, but that they now spend as food items less money for

meat or electricity, and even the heating," said **ANGELA STEPHENSON**, of the Vermont Campaign to End Childhood Hunger. "Unfortunately, I think it's only going to get worse before it gets better."

### The Money Chase

With less than a week to go until primary day, the five Democratic candidates for governor are raising, and spending, lots of cash.

In the past 30 days, Sen. **PETER GOUNDELL** raised \$35,000 in cash and loaned himself another \$25,000. To date, he has raised his campaign \$125,000 — almost as much as rival Sen. **JOHN RYAN**, has collected altogether. Rory percent of Goundeull's campaign cash haul of \$99,000 came from his own pocket. Good time to be a millionaire.

Meanwhile, spent \$121,000 in the past month, and he has \$58,000 left in the bank. In the past 30 days, Secretary of State **DER HANDEWITZ** raised \$49,000, spent \$245,000, and has just \$35,000 cash on hand. She spent \$60,000 on TV ads.

Romer state treasurer and current Google exec **MATT DUNNE** raised \$62,000, spent \$102,000 and has \$92,000 in the bank.

Sen. **JOHN RYAN** raised \$50,000, which is half of what he raised between July 2007 and July 2013. He has \$14,000 cash on hand. Ryan like his governor has as fully stepping up to the plate. Ryan lost this year.

Sen. **WENDY CORTLEY** couldn't provide "Star Game" with campaign finance figures before deadline.

Come August 18, I expect every item on the race will be broke. The so-called "sweaty" rally scheduled for that day will shatter a massive fundraiser. The winner is going to need every dollar he or she can get.

Republicans 14 Gov. **ERIN O'NEILL** continues to enjoy the benefits of having no primary opponent. He raised \$92,500 in the past 30 days, which pushed his campaign contributions at more than \$1 million. In the past month he spent only \$27,000 and has a tidy \$490,000 in the bank. Start it up.

### The Paper Chase

Political boards around the state are weighing in on the free-way Democratic primary.

The Burlington Free Press is backing Sen. Peter Shumka, which could help the southern Vermont pol in yet-richest Christmas County. Or not. The daily has rarely backed a winner in Burlington's mayoral elections. Along the same lines, its praise of Shumka's "strategic" governance plenary of chuckles among his rivals.

In the Addison County publisher-owner **ANGUS LINDH** endorsed Matt Dumas. His brother, **QUENTIN LINDH**, publisher of the St. Albans Messenger, backed Dan Markovitz.

The Store Reporter also backed Dumas, a blow to Sen. Susan Barber. The paper's publisher, **WENDE DUMAS**, doated \$1000 to Barber's campaign and the paper is located in her county.

Other papers are stringing their race out. The Rutland Herald and Essex-Middlebury Times Argon will not endorse in the primary, nor is the Northfield Reporter expected to. The Bennington Banner may endorse in the gov's race. No word from the Valley News.

In an email, **DAVE HARRIS**, the Herald's Publisher, from winning editorial-page editor explained: "In the past, the Herald generally did not endorse in primaries, and the thinking was that it is the job of each party, and we are independent of the parties. In more recent years, we have endorsed in some primaries where we thought there was a compelling reason."

## The Gibson Glue

Secretary of the Vermont Senate **DAVE GIBSON** died Monday after a brief battle with cancer, which was discovered three weeks ago while he was attending a national legislative conference.

Gibson, who served in the Senate from 1977 to 1983, representing Windham County, was from a famed Vermont political family. His brother, **ROBERT GIBSON**, preceded him as secretary of the Senate, his brother, **CONRAD GIBSON**, was a state supreme court justice, his father, **KENNETH GIBSON JR.**, was a U.S. senator, governor and U.S. district court judge. His grand father was a U.S. senator.

Bar most folks, David Gibson was less a political figure than the go-to person if you had a question about Senate protocol and parliamentary procedures.

Gibson was quiet and had a dry sense of humor, but was a shaker for Senate decisions. Yet he passed the subject by into the modern age, allowing laptops in the visitors' gallery.

"He really cared about the Senate and its traditions," said freshman Sen. **THEODORE DODD** (D-9, Christendom). "He was like the glue between the old and the new."

## Senay's Shadow

Rep. **ALAN SENAY** AGREE did over the weekend. He'll be remembered for many things, including his 30 years in public works chief in South Burlington and decade under the Golden Dome.

He remember Senay for his unusual floor speech during last year's same-sex marriage debate. With four diabetes and barely able to stand, he explained to his packed House chamber and thousands of people listening to the live radio broadcast that he couldn't vote in favor of the bill because of his religious beliefs.

Senay apologized to his colleagues and apologists for this vote, stating he was on the wrong side of history.

## The Plot Thickens

A federal grand jury is investigating **MALCOLM "MAC" PARKER's** multi-million dollar Elm Skating rink scheme, "Risk Game" has learned. A hearing is scheduled for 9 a.m. Thursday at the federal courthouse in Burlington.

Parker's attorney, **WALTER STENO**, said he knew nothing of the hearing, and would not say whether Parker had provided information to federal authorities about the fundraising efforts for North of Bennington. As of mid-February 2002, about 800 people had supplied Parker with \$12.8 million. Of that, roughly \$4 million went to Parker's "In bed partner" and spiritual advisor Parker stopped raising money late 2001, which means the total figures could be higher.

On Tuesday morning, the Federal Bureau of Investigation visited **RONALD WILKINS**, the film's original editor, and asked him to testify before the grand jury. Wilkins told "Risk Game" Parker dismissed Wilkins from the film project in May for "personal reasons," a move that concerned on-set investors.

The federal probe comes on the heels of a state judge's order that will put Parker on trial in November. He faces a number of charges, including securities fraud. ☐



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## Which Vermont Superintendents Make the Most — and Least — Money?

BY ANDY BROMAGE

**F**ew jobs in Vermont pay as handsomely, or come with as much pressure and responsibility, as does superintendent of schools.

Superintendents act as school-system CEOs and are in charge of curriculum development, teacher hiring, budget writing, data analysis — even maintenance of school buildings and grounds. That can make them lightning rods for criticism from teachers, administrators, parents and local school boards.

On average, Vermont's 60 superintendents earn \$105,337 a year, not counting benefits and other compensation, according to the Vermont Department of Education. By comparison, Vermont's commissioner of education earns \$88,000 annually to run that department.

While \$105,000 might seem like a small fortune to many, it's actually on the low side of the industry pay scale, according to Jeff Francis, executive director of the Vermont Superintendents

SCHOOL SYSTEM	SALARY	NUMBER OF SCHOOLS	TOTAL STUDENTS
Top 10 Superintendant Salaries			
CHITTENDEN SOUTH SUPERVISORY UNION	\$141,641	4 schools serving Danville, Hennings, Shelburne, Richmond, St. George	4,203
SOUTH WASHINGTON SOUTH DISTRICT	\$139,107	6 schools serving South Weybridge	2,932
CHITTENDEN CENTRAL SUPERVISORY UNION	\$133,922	8 schools serving Essex Junction, Putnam	2,900
ESSEX TOWN SOUTH DISTRICT	\$125,504	3 schools serving Acton, Essex Junction	1,254
RETAILAND CITY SCHOOL DISTRICT	\$124,170	3 schools serving Rutland City	1,300
RAULSTOWN SCHOOL DISTRICT	\$110,040	3 schools serving Burlington	3,643
RUTLAND NORTHEAST SUPERVISORY UNION	\$110,100	7 schools serving Otter Creek, Randolph, Putnam, Whiting, Leander, Easton, Rutland, Weybridge	1,663
CHITTENDEN EAST SUPERVISORY UNION	\$110,048	6 schools serving Weybridge, Jamaica, Richmond, South Weybridge	2,540
SPRINGFIELD SOUTH DISTRICT	\$110,020	2 schools serving Springfield	1,412
WINDSOR CENTRAL SUPERVISORY UNION	\$103,214	3 schools serving Rutland, Vergennes, Franklin, Weybridge, Woodstock	1,411
Bottom 10 Superintendant Salaries			
WINDSOR SOUTHWEST SUPERVISORY UNION	\$86,334	4 schools serving Plainville, Danville, Landonville, Peru, Landonville, Westford, Grandville, Rutland	3,014
RAULSTOWN EAST SUPERVISORY UNION	\$94,081	4 schools serving, Fiddlers Green, Colton, Topsham	1,019
CALCADA NORTH SUPERVISORY UNION	\$94,032	7 schools serving West Rutland, East Weybridge, Colton, Landonville, Shelburne, Weybridge, South Weybridge, Weybridge	3,056
RAULSTOWN SOUTH SUPERVISORY UNION	\$91,160	12 schools serving, Acton, Colton, East Weybridge, Grand Isle, Lake Umbagog, North Weybridge, South Weybridge, Weybridge	3,113
RETAILAND CENTRAL SUPERVISORY UNION	\$90,030	4 schools serving, Franklin, Rutland, South Weybridge, West Rutland	1,263
WINDSOR NORTHWEST SUPERVISORY UNION	\$89,153	5 schools serving, Andover, Grandville, Haverhill, North Weybridge, Putnam	1,916
RUTLAND WESTERN SUPERVISORY UNION	\$81,030	4 schools serving, Landonville, Haverhill, Putnam, Weybridge	994
WASHINGTON NORTHEAST SUPERVISORY UNION	\$81,146	2 schools serving, Colton, Putnam, Weybridge	626
ESSEX CALVERTON SUPERVISORY UNION	\$74,107	4 schools serving, Middlebury, Grandville, North Weybridge, Weybridge, Weybridge, Weybridge	1,117
ESSEX NORTH SUPERVISORY UNION	\$77,020	3 schools serving, Landonville, Landonville, Weybridge, Weybridge, Weybridge	226

Association. This year, Vermont Education Commissioner Armando Vilasquez proposed consolidating the state's 60 supervisory unions and elementary districts into 45 — a move that would have eliminated nearly 30 superintendent positions and saved the state about \$2 million. The proposal died in the legislature in favor of a bill encouraging school consolidation. But merging districts is still on the state's agenda.

The real savings from school consolidation would come from combined contracts for teachers, food service and transportation, according to Department of Education spokeswoman Jill Renick. But superintendents — with their six-figure salaries — represent low-hanging fruit for cost cutters.

There are some supervisory unions with only 400 kids," Renick notes. "We feel there's some room for merging districts."

There is a wide range of Vermont superintendent salaries, according to the state's 2004-05 Teacher Staff Survey. On the high end, the Chittenden South Supervisory Union, encompassing the affluent towns of Shelburne and Champlain, pays its superintendent \$154,645 — more than the governor, who makes \$153,051. In remote Ransom North Supervisory Union, near the Canadian border, the same position pays \$72,000.

As is in far any job, superintendent pay is based on experience and market conditions, Francis says. Salaries hinge on the size of the district and the candidate's background.

The state's annual salary survey indicates the amounts school systems budget for teacher, staff and administrator pay, rather than actual contracted salaries. The salaries cannot be used as actual salaries for specific superintendents. Still, the information reveals general trends about which districts pay the most, and least, for a school-system chief.

To the left are the state's 10 highest and 10 lowest superintendent salaries as reported by Vermont schools. For the full list, see this story at [vermontreporter.com](http://vermontreporter.com) ☐

ON AVERAGE,  
**VERMONT'S 60  
SUPERINTENDENTS  
EARN \$105,123 A  
YEAR, NOT COUNTING  
BENEFITS AND OTHER  
COMPENSATION.**

Association. Neighboring states like Connecticut and New York pay significantly more; the national average is \$155,046.

What keeps Vermont on the "low" end? Francis suggests it's because of rural school districts that have few students and even fewer employees. "Salaries in Vermont are Vermont size," he says.

But some suggest that Vermont has more highly paid superintendents







## IF YOU THINK YOU HAVE BEDBUGS...

Don't panic! Bedbugs are an epidemic, yet professional look for a national trend of an infestation. Bedbugs are visible to the human eye—the adult bug is the size of an apple seed. Other signs are the size of poppy seeds.

The National Department of Health lists these signs:

1. Pull back your covers and look on the inside of the mattress and box spring. Watch for blood specks or fecal spots, dark brown or maroon, in color, or mud stains or skins.
2. Use a flashlight to look for bedbugs on the dark drapings in bed rooms. Turn on a light and look for bedbugs. A flashlight is an aid to help you find bedbugs. Turn on a light and look for bedbugs. A flashlight is an aid to help you find bedbugs. Turn on a light and look for bedbugs. A flashlight is an aid to help you find bedbugs.
3. Turn on the lights and look for bedbugs. Turn on the lights and look for bedbugs. Turn on the lights and look for bedbugs. Turn on the lights and look for bedbugs. Turn on the lights and look for bedbugs.
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which kills them. Burck has been treated 479 properties for bedbugs over the last several years in New York, New York, Connecticut and Maine. He's done around 50 jobs in Vermont, including several in St. Johnsbury, which Burck says has been particularly bad.

"The epidemic has been throughout the United States," says Burck, who's been treating infestations for 12 years, at approximately \$950 per job. "I've been treating here for a long time. People don't want to know."

Paddy Reagan and Joany Marice went through "hell" trying to rid their investigation public housing apartment of bedbugs last summer. Every morning, Marice and her daughter, Gretta, would wake with red welts over their arms and legs. Reagan stayed awake several nights to try to catch them, and watched as one crawled onto the bed about twice a week.

"It was really frisky," Reagan says. "It got to the point where I was staying out looking for them, thinking I was seeing them when I wasn't."

The Burlington Housing Authority brought in a pest control company that sprayed the apartment, a job that usually costs around \$450. When Reagan and Marice returned, their couch was soaked with spray, but the bugs were still alive. A few days later, their beds were infested. After three more treatments, Reagan and Marice moved out and checked most of their belongings in a Dumpster, they continued to be bitten.

Desperate, the couple twice mailed bedbug-sniffing dogs from a company in Connecticut. The specially trained dogs — an a beagle, the other a Jack Russell terrier — allowed Reagan and Marice to locate problem spots with precision, rather than bombarding the place with pesticides. Price tag: \$1000.

The couple was so impressed, they've put a down payment on their own bedbug-sniffing dog and plan to launch a business in January called Vermont Bed Bug Dog.

"We love the idea of buying a good snuff, but it's a scary idea that you might be buying bugs with you," says Reagan, who believes he picked up the owners on a trip to Portland, Maine. "We want to work with [and favorite] snuff and check them once a week, so people can feel comfortable going there again. They could pick up a dog — I'm inspired by Bed Bug Sniffing Dog!"



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# STATEofTHEarts

## SEABA Gets a More Visible Home in the Heart of the South End

BY AMY LILLY

**M**ost Burlington residents have heard of the **SOUTH END ARTS AND BUSINESS ASSOCIATION** (SEABA), an organization that organizes the annual **ARTS AND ARTS WEEK** and spends the rest of the year promoting the Pine Street corridor's growing throng of artists and small, creative businesses. Few members of the public, though, realize that the organization's headquarters, which executive director **JOY FELDMAN** describes as "huddled away" behind Switchback Brewery off Flynn Avenue, in the Vermont Hardware Company complex.

That will change in early October when SEABA moves to the **HOWARD SPACE** — the group of buildings on Pine between Mattle and Howard streets. The new location, bookended by Frank Mackay and Spooner & Barth Coffee, will make the organization far more visible and accessible to residents and tourists alike. (The venue has been occupied for several years by **PINE STREET ART WORKS** owner **LELA CORNABE** moving down the street to the **SEBA PLANT**, where she'll occupy a new downtown business, called **SMALL EMPALS**, as part of the **SPACE GALLERY**.)

While SEABA's new home will include its business office, its main purpose, says Feldman, will be "disseminating cultural information" to the public. Staff will direct visitors to cultural events not only in the South End but throughout Burlington — including ones at the **VERMONT MUSEUM** and the **FRANKLIN GALLERY** — and the neighborhood.

"It will be like a way to walk into the Seven Days arts calendar," Feldman quips. "We're hoping to provide as much information as we can."

As a one-stop info house and welcome center, the new SEABA office will be unique in town. Currently, says Feldman, the **LAKE CHAMPLAIN REGIONAL CHAMBER OF COMMERCE**, **BURLINGTON ARTS AND CULTURE** and **CHURCH STREET** each offer only a select cultural listings.

The new SEABA space will also contain a members' gallery, Feldman says, and facilities for art classes and talks. And it will have a "dedicated support" — a display that documents the South End's 40-year history of transformation from a manufacturing district to an arts and small-business, postindustrial incubator complex.

That shift began with the Howard



Space building SEABA has chosen for its new home. The former brick manufacturing plant, like many of its industrial neighbors, from the 1930s until the early '70s, when local developer Ray Duverney bought it with the idea of providing low-rent commercial space for start-up businesses (Joy's daughter, **KAREN DUVERNEY**, now manages the complex for Duverney Properties Inc.). **LAKE CHAMPLAIN DEVELOPMENT** and **CONANT METAL & LIGHT** both got their start at Howard Space.

Since then, many of the brick's former warehouses, factories and distribution centers have been transformed into affordable — and aesthetically desirable — office and studio rental spaces, including the **WHITER BUILDING** and **Sole Plant** on Pine Street and the **VERMONT** and **Vermont Hardware**

Company complexes on Flynn. A Seven Days story prior to last year's Art Hop detailed the past and present uses of postindustrial buildings in the South End, and can still be read at [www.sevendaysvt.com](http://www.sevendaysvt.com).

SEABA's mission to advocate for the South End's thriving creative economy will be well served by its move, says Feldman. Though it won't take place until after next month's Art Hop, which happens September 30 and 11, the new center will be across the street from the Mattle Building — the hub of the Hop 30+ year. Natas Pelletier, "We're stepping back and center." ☐

**For more info about SEABA and the South End Art Hop, visit our website.**

## BOOK FEST NEWS

New best and short story writer Ann Beattie has been called the voice of the 80s Chill Generation. (She even wrote her own chill track *Chilly Scenes of Winter*, which became a movie with Meryl Streep in 1993.) At a certain point in the 1980s, it was hard to open a New Yorker without finding one of her stories idly observed, realist stories chronicling the behavior of her peers.

The prize-winning author is in her 60s but now still writes short stories and novels — the latter include *Picturing Wall Anselm* (New My Life), *Starring Dora Falcon*, and her most recent, *The Doctors House* (2008). And local fans can catch up with Beattie — who lives in Maine and Virginia — at the



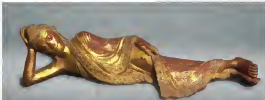
upcoming Burlington Book Festival to be held September 24 through 25.

The 16th roster of visiting writers also includes two Vermonters who recently received widely acclaimed novels: Jon Clinch (*Kings of the Earth*) and poet Howard Norman (*What Is Left the Daughter*; see review in this issue.) Visit [burlingtonbookfestival.com](http://burlingtonbookfestival.com) for the complete schedule.

MARGOT HARRISON

### ANN BEATTIE AT THE BURLINGTON BOOK FESTIVAL

Saturday, September 25, 2:30-3:30 p.m. at the Fern House, Main Street Landing/Performing Arts Center in Burlington. Free. [burlingtonbooksfestival.com](http://burlingtonbooksfestival.com)



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## Ethan Allen Comes to Life Again ... in a Nutty Comedy

BY MEGAN JAMES



From left, Jon Ingber, Charles Crockett, Matts Pyke and George Lundgren

THEATER

There's not going on in **AM HUGO'S Mount Nuts** which is a musical comedy, part history lesson, and built around a play within a play. The long and short of it: A band of Vermont State Hospital inmates are in town with a musical revue—telling the history of Vermont history through popular American songs of the 1820s and '30s—when they decide to escape from hospital comedy and form an independent republic.

Oh, and they're led by a character's name: named Jeremy Miles, who has died himself the second coming of Bill in Allen.

The resulting screwball comedy goes up at the **SHAMBLE THEATRE** in Marshfield next week.

Hugos, a Vermont historian, playwright and actor, is already well known locally for bringing to life the leader of the Green Mountain Boys. Several years ago, he wrote and performed a one-man show based on Alfred writings called *The Snake of the Hills*. "This time, he's exploring a lesser-known interpretation of the Vermont hero, focusing on independence-minded even though and their freedom leader."

"The protagonist of *Mount Nuts* is 'the Mithrarchy of the group,' Hugos says, referring to the charming con man in Ken Kesey's *One Flew Over the Cuckoo's Nest*. "He leads them on to greater things. He understands them and he likes them, and, of course, he gets in trouble for it."

And like Mithrarchy, Miles' comic resolution is questionable.

"The known drama well sets not libel in Allen," Hugos says. "Other people think he thinks he's Ethan Allen, but he goes so wrong when he slips into 18th-century language all the time."

A number of the mountain men mount Second Vermont Republic, Hugos has long been obsessed of Ethan Allen.

"He was always the guy out there

taking chances, and he was a favorite leader because nobody ever got killed, on either side, right up until the taking of *Thunderdome*," Hugos says. "That blows me away."

In *Mount Nuts*, Hugos hopes to do a lot deeper into the character of Ethan Allen. There is certainly a theme of success in the play he says, but it's secondary to the relationships that develop among inmates—Hugos's Green Mountain Boys—and their young caretaker, Dr. Elizabeth Darcy, who is just as swept up by their charms as the rest of them.

Musical numbers include songs made popular by Ginger Rogers and Fred Astaire, such as "Let Yourself Go," "Makin' Whooie" and "Night and Day," which Hugos weaves throughout the show not just to entertain but to advance the plot, he says.

Hugos is especially pleased the play is opening at this time and location. "In fact, he says, because *Mount Nuts* is "deep beyond the confusion of what people are used to, it's a little different." Audiences are in for "some great music and some great actors, and a lot of fun stuff that you would never see at these other stuffy theaters."

"I love working in a production such," he adds, but sometimes I just want to break out."

When told he's beginning to sound a bit like the independence-minded Green Mountain Boys he's written into his play, Hugos chuckles.

"There's a lot of me in that one," he says. ☐

**U** Mount Nuts will be performed at the Shamble Theatre in Marshfield, August 24-25 and 30 at 7:30 p.m. Tickets: 45¢, 65¢, 95¢. [shamble.org](http://shamble.org)

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**Dear Carol:**  
I read a letter to "Dear Abby" from someone who had served cupcakes made with Kahlula liqueur. A coworker claimed she'd gotten drunk from one cupcake, and the writer wondered whether this was possible. Abby said enough alcohol remained to affect someone with alcohol sensitivity. In my opinion, the woman claiming to be drunk from a cupcake was just trying to get attention. How much alcohol is there in a typical cupcake? How many people are so hypersensitive that one cupcake would make them drunk? Finally, what products would those people need to avoid?

Charlie in Alabama

**T**old her in the dark. Charlie, but thinking if you're hypersensitive to alcohol, you should avoid products with alcohol in them. But you don't want court or medical records, you want science. Continuing...

Wait, let's examine the facts. According to the "Dear Abby" letter, the recipe called for half a cup of Kahlula and yielded 30 cupcakes. Kahlula is 40 percent, so a half cup contains 60 ounces of alcohol—about one and a quarter liters worth. Even if all the alcohol remained after baking, you'd have to eat two dozen cupcakes to get the equivalent of one beer. Would the average person then be drunk? No, the average person would then be as inebriated as those having cupcakes.



The next question is how much alcohol burns off in the oven. We identified two ways of getting at this. The first is via research from the US Department of Agriculture, which tests foods and beverages to find out how many nutrients are lost during cooking. (So the USDA considers alcohol to nutrient. Its combustion application for this knowledge springs to mind, but I'll remember it just the same.) According to the USDA, an open alcoholic beverage sitting out overnight will lose 30 percent of its alcohol content to evaporation. During whiskey into coffee ceremonies about 25 percent of the alcohol in the liquid is used to make a French toast or a cup of French toast about 25 percent. Baking or simmering an alcoholic beverage for 75 minutes evaporates 65 percent of the alcohol; it takes two and a half hours of cooking to reduce the alcohol content by 99 percent.

But enough with the literary work. The combination of alcohol and cupcakes made this a natural for investigation by Straight Dope Labs. My assistant Lisa and I have obtained some

alcohol sensitivity. Most alcohol metabolism stops and proceeds as follows:

- As a control, they tested their blood alcohol concentration (BAC) while sipping water: 0.00 percent.
- Next, they each consumed one True Bloods Ale, alcohol content 5.3 percent by volume, from Six Browning Company, proud sponsor of the Straight Dope podcast. Their BAC subsequently tested at 0.04 percent.
- The two then made 16 cupcakes using a recipe calling for three quarters of a cup of Kahlula, plus another quarter cup for the frosting. They calculated this as the better and faster together should contain at most 18 percent alcohol by weight. Based on the volume of the experiment, they hypothesized that eating three cupcakes is a sitting, even if no alcohol were lost due to evaporation or cooking would produce at most a BAC of just under 0.01 percent.
- Six trials were conducted over a two-day period. Each trial consisted of eating three cupcakes and testing BAC no earlier than 15 minutes after the last cupcake in other experiments at any point. What became of the leftover Kahlula I don't ask.
- Meanwhile, the cupcakes themselves were tested for alcohol content. The USDA research led us to believe about 65 percent of the original alcohol would remain. Samples of the cake and frosting were mixed with just enough water to

make a paste and applied to the BAC strips. The frosting registered 0.04 percent, the cake roughly 0.10 percent. For the cupcakes had some residual alcohol in them, but seemingly not much.

Is there such a thing as hypersensitivity to alcohol? Yes, but that doesn't typically mean very small amounts make you drunk. As we've discussed here before, many flat Asians suffer from an enzyme deficiency that inhibits their ability to metabolize an alcohol byproduct called acetaldehyde. Drinking too much is "Asian flush," characterized by a flushed face and sometimes a racing pulse and vomiting—hardly drunkenness in the usual sense. What's more, the trigger amount is on the order of half a

beer, far more than you'd get from a typical cupcake.

Further perusing the medical literature, we find accounts of alcohol-induced anaphylactic shock, essentially a severe allergic reaction. The most common symptoms is hives, but when in shock, someone, choked speech, nausea, wheezing, dizziness and abdominal pain. My guess if you experience all this, you don't think you're drunk, you think you're going to die. (One normal case of anaphylaxis due to modest alcohol consumption has been reported.)

I guess it's reasonable the supposedly tiny coworker had a mild allergic reaction along those lines. But you're more likely that her cupcake issues were all in her head.

## BLISS BY HARRY BLISS



"No, John, I don't remember. The answer of 'love' led to a recall of the spring you slept with my sister."

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**S**unbathing, dancing, doing homework (or not), getting married and having sex are just a few good uses of the Flying Diaper. Don't worry, we're not talking about an actual diaper. The Flying Diaper is the unofficial name of a structure at the University of Vermont's Redstone Campus that just happens to resemble a diaper if it were upside down and, well, flying.

UVM students pass the Diaper every day on route to classes or Patrick Gymnasium. Its location is also a great place to hang, or have a snowball fight.

For a few years, students could even watch a live cable feed of goings-on in front of the Diaper by tuning to channel 10 on their dorm room sets. UVMtv, the student-run television station, used to be located in the bottom of Carlsberg Hall, a building near the Diaper. Then technical director Tracy Poye rigged it so a camera filming the structure connected directly to the cable network.

Once, UVM Diaper legend has it, some students forgot about the surveillance wall, were caught enjoying illicit activities near the Diaper. The opportunity for late-night Diaper observation was lost, however, when the camera was taken down at the end of the 2009 academic year, when UVMtv moved into its current Davis Center location.

Students have a strange fascination with the Diaper, mostly because few know why it's there: it's one of the first places three professors who have been at the university for years admit they don't know the origin of this oddly shaped structure. The only clue available to the curious investigator is the rumor that no governing students were behind it.

Turns out, the rumor is correct. An



## WHISKEY TANGO FOXTROT

We just had to ask...

**What do UVM students mean by the "Flying Diaper"?**

BY HAYLEY JOHNSON

Inquiry to UVM's engineering department reveals that the Flying Diaper was built in 1988 by the graduating civil engineering class, and is officially called a hyperbolic paraboloid, i.e. engineering slang, a "hyper." It's a shape made

entirely from straight lines that appear curved — hence its strange appearance. In the spring of '88, assistant professor of civil engineering Rudolph "Bud" Stearns taught a course on the mechanics of materials. Mid semester, Stearns assigned his 21 students a design project and, to make it interesting, divided the students into groups to compete with each other.

When the designs were complete, the class regrouped and voted on the best. The winning design, by Burlington native William Arnold, was chosen for its practicality and the ease with which it could be built. It was a hyper — or, fancy Flying Diaper.

Then Ralph Clark — a northeast-based student who had worked on construction — suggested the class actually build the hyper. All the students pitched in, and local firms, including Vermont Structural Steel and Anderson Steady Mix of Waterbury, donated the necessary materials.

Stearns managed to bypass university red tape and gain permission to build the structure on the modern day Redstone Campus. The first staff awarded current UVM engineering professor Jeffrey Laible, one of Stearns' former students.

Clark took charge as foreman, and the building process began. Laible recalls that the group was lucky the weather held. The *Atlantic Herald* ran an article noting that the structure gave the male engineering students a different set of problems — distracting "crazy" architecture on the lines (Redstone used to be the female campus).

The group had to build a wooden mold and fit it with steel bars to support the concrete after it was poured. Pouring the concrete was the trickiest

part of the process, since it had to be done in one go. The students worked in shifts of five or six for three full days to pour all the concrete.

"Well, we ordered pizza and [brought along] other sorts of things that we weren't supposed to have. It was a good time," Laible says. "Of all the things in my undergraduate experience, this was the most valuable one," he adds. "You went from theory to a really building it."

In 2004, the Diaper faced a serious threat — it was targeted for destruction to make way for new university parking lots. But another of Stearns' former students came to its rescue: Luke Laible. Jess Day Beltrami helped build the Diaper in 1988 and returned to UVM as a professor. Beltrami clearly had a special place in his heart for the structure — when he got married in nearby St. Augustine's Chapel, the couple's receiving line passed under the Diaper.

Beltrami joined his daughter, Chantal, a member of UVM's civil and environmental engineering class of 1992, in spots for the Diaper at Burlington City Hall, and the university ended up sparing it. When Beltrami passed away in 2008, part of his memorial service was held under the hyper.

The Flying Diaper remains in its original location to this day. Nowadays, a quick search will bring up videos of students freely taking off the Diaper, but usually at least one parental parent. The UVM students of 1968 and 2010 aren't so different — they know a great snapping spot where they see one. ☺

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**POLI PSY** | On the public uses and abuses of emotion  
BY JUDITH LEVINE

## Beyond the Biosphere

**I**n a Texas, state Rep. Debbie Riddle is publishing intelligence she's received of a "refugee plot" to train immigrants "anarchist babies" as "60s terrorists" in their home countries, then return them as adults to bring down American democracy.

In New York, patriots are denouncing a cultural center and mosque, slated to rise a few blocks from Grand Central, as a "ghetto of Islamic supremacy." Fresh Pains is tweeting appeals to "pessell New Yorkers" and "pessell-loving Muslims" to "boycott" the project "a [sic] affront of healing." Newt Gingrich is denouncing this "Islamic cultural political offensives designed to undermine and destroy our civilization."

At the Capitol, Republican Senators Mitch McConnell of Kentucky and Lindsey Graham of South Carolina are gearing to repeal the portion of the Constitution's 14th Amendment that grants citizenship to anyone born on U.S. soil. Birthright citizenship, adopted after the Civil War to enfranchise African slaves, distinguishes Americans from other denizens as a nation that recognizes it is built by immigrants.

In the White House even as the Obama administration rans Arizona to ascertain its law authorizing local police to demand identification of anyone who appears to be Mexican — or, undetermined — the president reaffirms his toughness on webcasts and townhalls by spearheading a \$600 million border-security bill.

And here in the Northeast Kingdom of Vermont, we are being asked to help defend the besieged birchenland. According to the Hardwick Gazette, a federal border-patrol agent paid a call to the Craftsbury select board to inform them the feds will be setting up mobile checkpoints on Route 15.

"It's every American's job to be alert as far as homeland security," Newport official Ruzanida Beltran declared. He clarified that the problem isn't Canadians sneaking over the border but, in the reporter's words, "aliens using Canada as a corridor."

Oh, aliens. Local resident Dan Primmer decided this account is his letter to the next World's Greatest. For the 90+ percent of other Vermonters "with pale skin," he wrote, the checkpoint stops will be easy.

Mean's the wee, then, for the Mexican

farmhands whose toil is helping keep Vermont's stinking dairy industry afloat. On the other side of the state, where most of the roughly 1500 undocumented laborers are employed, activists have moved a few town police departments to sleep don't ask don't tell policies regarding immigrants' status — unless the person is suspected of a crime.

But despite how free I've to suggest people who look foreign and ask them for their papers, Hardwick's practices fall somewhere in between. "We have a non racial profiling policy here," police Chief Joe LaPorta told me. "Obviously, if people are committing a violation... and there is a question [of their immigration status] that may come up, we'd have to report that to the authorities. But if someone is just walking in the store, we're not going to target people based on their appearance."

State police decline to raid farms that might be harboring aliens (a crime carrying a 10-year sentence), and the agency has new anti-bias policies addressing racial profiling. But these steps fall to mention — much less prohibit — immigration interrogations. That's because the state police sometimes back up federal agents.

These inconsistent practices and cozy relationships between state and federal enforcers send a clear message to the Mexican farmworker. Keep your brown ass out of public places.

Meanwhile, Officer Beltran asserted the federalizing their back made will create little inconvenience. "I don't think it will affect a lot of people," he said.

And therein lies the problem. For if the cop's power of mobility protects his employer as well as himself, it also protects Vermonters from themselves — and the world.

Vermonters live isolated. At the same time, in a state where "diversity" can be bought for the price of a science at the farmers market, they also like to think of themselves as socially tolerant. But as the nation grows kinder with isolation, I'm still confused self regard, no matter how unaccount, will be trained. And as the local goes global, the tolerant will be tested.

Consider the following:  
Some 1- a wine-and-cheese party at a splendid infinite summer house in Greenboro, where Starling College is cultivating friends for its experiential,

"place-based" — contravening — education. The writer and college trustee John Elder gives a charming talk in which he comments that the disparate farms made which academics understand the world — race, class and gender — can be much enriched by a fourth category, place. He praises the idea of working within one's biosphere. Will Weisman, Starling's president, continues on the theme of place, noting the students' commitment and contributions to the college's own community looked what experiential education taught him, as



**YOU MIGHT GET SO PLEASED WITH YOURSELF FOR ACTING LOCALLY THAT YOU FORGET TO ACT — OR EVEN THINK — GLOBALLY.**

alternity says he learned, among other things, "interpersonal relationships."

While everyone smiles, it seems to me that the community to which the 190 nearly all white, middle-class students are donating their talents, and with whom they are bonding their interpersonal skills, is the equally white, increasingly wealthy, well-educated village of Craftsbury Common, in a biosphere of almost Edenic perfection: the high Black River Valley, lush in summer, snowy in winter, brilliant in autumn. And then I am reminded of the first time I found a speaker — Kirgatskoff Sale, more than 20 years ago — promote the biosphere as the optimal sociopolitical entity. A woman shouted from the audience, "Is my biosphere, they wouldn't let me have an abortion."

In other words, the fervent commitment to place, especially if that place is homogeneous and happily situated, can insulate you from the struggles of race, class or gender, or the lack thereof.

Some 2- the Hardwick Town House, where a good-sized crowd has gathered to watch "Battered Wives," a documentary by the Vermont Migrant Farmworker Solidarity Project, and "Neighbors" East

Hardwick's Meredith Bickel's animation about her own relationship with the Mexican workers at a nearby farm. Questions from the audience follow. They reveal two things: concerned curiosity, and a general ignorance of an issue that could save the next two national elections.

In other words, in a place like Hardwick, truly branded as Lacrosse City, USA, you might be lulled into thinking there is such a thing as the 21st century as a local agricultural economy and a purely local politics, and that all you have to do to better the world is join the town's rec committee and eat your neighbor's organic tomatoes instead of the ones shipped from Israel in Styrofoam.

You might get so pleased with yourself for acting locally that you forget to act — or even think — globally.

**I**n a later conversation, Weisman distinguished between localities and place-based learning. The former, he said, "is about politics and mistakes" and is sometimes ignorance — the idea, for instance, that Vermont could be self-sufficient. "We don't make stainless steel," he pointed out. "So, how are we going to



cook all this good food?" The latter is an educational strategy. Students "stand in the stream" of local experience to learn universally applicable ways of thinking. "A college is a specialized universe whose job is not to be of a community but to take young minds and keep them for a while and push them back out," Worthen said.

He defends Sterling's focus on environment and agriculture while letting social policies "come up" in class as independent studies, a small college's curriculum can stretch only so far "before it

gets so skinny it disappears," but doesn't concede that focus with his frustration in diversifying Sterling's student body and faculty. "I mean, as Indian American scholar studying the global inequities created by the genetic engineering of rice might notice the difference between lecture and an educational body in this little 'place'."

Summer or later, the global comes top-dressing into your biosphere with foreign sand on its shoes. And on its tail follows a patrol car, blowing security into your peaceful community. Nation-states will

fight over the fate of "illegal aliens", sometimes policy will be liberal, sometimes restrictive. But as long as capital wealth keeps slipping wealth through cyberspace from stock market to stock market, laboring bodies will cross national borders to create that wealth.

Contrary to Officer Felton's promise, "it" will affect a lot of people, indeed, all people.

Our best responsibility is to know this. Then, to act on it.

How? Invite your local farmworkers to church. Persuade the town police to

adopt consistent, immigration-status-neutral practices. Stage a demonstration when the feds pick up the road. Push state and federal immigration reform in the opposite direction of Arizona's.

And come out of your place. For those who choose to act only locally may be doing nothing more than treading their own gardens. ☐

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# Schooling the Schools

The Bennington College prez says U.S. liberal arts colleges aren't doing their job

BY KEVIN J. KELLEY



**T**he price of an American liberal arts education continues to soar. But, in return for the \$50,000 or more that many are collecting per student per year, do colleges need to offer better value in what they're teaching? Yes, says Bennington College president Elizabeth Coleman. Like the University of Chicago's Allen Weiss 40 years ago, but in a more progressive vein, she has agitated academics with her scathing attack on the quality of liberal arts education in the United States.

Coleman's critique of higher education as narrow-minded promoters of conformity is now ground and cement from her colleagues at the University of Vermont, Colby College and the Vermont State Colleges system — even as they hasten to shush her own schools of the feelings evoked by Bennington's 72-year-old provocateur.

Coleman cuts an impressive figure in the video of the closing speech she delivered at the February 2009 conference of TEDx, a nonprofit that promotes "ideas worth spreading." Wearing a black jacket and a flowered scarf that offset her cropped white hair, she referred only occasionally to her notes in the course of a 19-minute polemic that clearly riveted her listeners and continues to rattle the U.S. educational establishment.

"The program of today's college student," Coleman declared in the speech, which has attracted more than 35,000 views on YouTube, "is to join every internet except one, and within that one to continuously narrow the focus, learning more and more about less and less — this, despite the evidence all around us of the interconnectedness of things."

Coleman told attendees of the Colchester conference — which was also addressed by Al Gore and Bill Gates — that "over the past century, the expert has deformed the educated generalist to become the sole model of intellectual accomplishment." She further decried higher education's "increasing emphasis on the technical and obscure," even as "mastery of basic skills and a basic



minimum of cultural literacy eludes vast numbers of our students."

One result has been a learned helplessness on the part of the U.S. citizenry, a paralysis of the body politic brought on by chronic ignorance, Coleman thundered. More than half of Americans don't believe in evolution, she noted, adding that many of those who do not

actually understand it. America was "impaired" to its core, she said, in Rwanda and Darfur, while on the home front there has been apocalyptic to the shuddering of the Constitution, the unraveling of our public institutions, the deterioration of our infrastructure, along with "a burgeoning predilection for the uses of force."

Because "proliferate liberal arts education no longer exists" in the United States, the field has been left clear for fundamentalists to promulgate "the absolutes of a theocracy," Coleman asserted.

The Bennington president mentioned the exhilaration that followed Obama's election just a few months before her speech, but warned that genuine change could not occur without the engagement of the public. "President Obama and his team simply cannot do it alone," Coleman succinctly suggested.

Liberal arts education is supposed to mold "an educated citizenry for civic engagement," she went on, but today "we, the people, have become stunted to our own convenience when it comes to doing anything significant about anything that matters concerning governance, beyond waiting another four years — There is no such thing as a viable democracy made up of experts, analysts, politicians and spectators."

In keeping with her action-oriented manifesto, Coleman is not merely lamenting a sorry situation. She is "re-inventing" Bennington as a model of a new type of liberal arts college that puts as much emphasis on deeds as on ideas.

Coleman's radical approach is embodied in a \$10 million Center for the Advancement of Public Action due to open next year on the 570-acre campus. It will be a physical focal point for a curriculum organized around six broad study topics: health, equity, education, the environment, uses of force and governance.

This is by no means the beginning of Coleman's reform, she's been shaking things up since becoming president of the 71-year-old school in 1987. Bennington used to be stereotyped as a speedy and easy place that attracted transferee bachelors. A decade ago, it was the most expensive college in the country, and it gained national attention in 2006 for a male student protest against Coleman's crackdown on student aid.

More significantly, Coleman made news by abolishing Bennington's tenure system, firing several professors and

among divisions among academic departments. In addition to shuttering subfields, these moves helped the college save money. With a total tab of \$50,000 this year, Bennington no longer exists, even among the 10 private schools in the United States. Bennington has risen to 664 undergrads and 144 graduate students. And, to be fair, Bennington does have a proud academic legacy, conferring many of the nation's notable firsts: Emma Ellis and Dennis Thore (both of whom channeled their more decadent days, the actor Alan Arkin, the food theorist Michael Pollan, and the painter Helen Frankenthaler).

UVM president Anne Knudell agrees with Coleman's call for an interdisciplinary liberal arts curriculum designed to motivate and equip students to become civic servants. And Knudell believes her own institution is in sync with those aims. About 50 percent of UVM's 10,000-plus undergrads are enrolled in the College of Arts and Sciences, while the university's schools conferring professional degrees in education, engineering and nursing have "strong liberal arts components," Knudell says.

The provost also defends UVM's new "spires of excellence" model as consistent with Coleman's vision. She says the university's decision to focus resources on three "transdisciplinary" fields of study — food systems, neuroscience, behavior and health, and complex systems — is rooted in the realization that "the ability to address social and economic problems comes not from more specialization but from making connections."

As compelling as Coleman's analysis — and that of Bloom before her — may be, it has not supplanted the issues that dominate debate on the direction of American higher ed, Knudell adds. Concerns about "access and affordability" remain at the top of the academy's agenda, she notes. And Knudell further argues that, for all its inequities, the American higher-ed system continues to be the world's best, as demonstrated by the thousands of

students from other countries enrolled in U.S. colleges and universities.

Champion College likewise takes an interdisciplinary approach to learning "similar to Bennington's," says Betty Beaulieu, dean of the school's Core Division. "We're a career-focused institution, it's true, but we're taking great strides to [be] more than that." Beaulieu adds. Champion focuses on "the whole student," she says, placing priority on developing "the life of the mind."

And, while she finds merit in some of what Coleman says, Beaulieu points out that current economic circumstances are only heightening the pressure on colleges and universities to prepare students

for specific, necessary skills. "Today's generation of college students is very concerned about what their lives will be after they graduate," Beaulieu observes.

Tom Donawick, chancellor of the Vermont State Colleges system, makes a similar point even as he enthusiastically endorses Coleman's critique. "A liberal arts education, in which no one is prepared for employment as equally as wrong," he is technically focused and overly specialized during that Coleman is depicting, Donawick says.

Carleton, Lyndon, Johnson, Vermont Technical College and the Community College of Vermont

all strive to provide "a broad-based education," the chancellor adds. And widening knowledge, or at least curiosity, is increasingly essential for practical purposes, he notes, citing projections that the average student may have as many as seven or eight careers over a lifetime. "The ability to be continuously learning new things is more important than ever," Donawick says.

It's the responsibility of liberal arts schools to challenge students' assumptions about themselves and about higher ed as primarily the path to a vocation, Donawick says. "Students need more than they think they need," he finds, "and it can also turn out that they actually want more than they think they want."

**B**ut does the educational establishment want more than it thinks it wants? In a Q&A session with Coleman, we learned she's eager to challenge the received ideas of her peers.

Liz Coleman, as chief listed on the TED website, where's a proponent of liberal arts schooling, having earned a bachelor's degree from the University of Chicago, a master's from Cornell and a PhD from Columbia. A Shakespeare scholar, Coleman was a professor of humanities at the New School for Social Research in Manhattan, where she also served as dean of the College of Arts and Sciences.

Seven Days reached her by phone in the mountains on Cape Cod.

**SEVEN DAYS:** I bet you were the product of a liberal arts education.

**LIZ COLEMAN:** I did my undergraduate work at the University of Chicago, which was a very powerful experience because it gave me an idea of what a liberal arts education could be.

**SD:** What was your major?

**LC:** I ended up working in a program called General Studies in the Humanities (now called Interdisciplinary Studies in the Humanities). The overwhelming thrust of it was a broad-based and deep immersion in liberal arts.

**SD:** In your TED speech, you criticize higher ed in the United States for focusing too much on specific disciplines, for not being wide-ranging in its approach. Yet the Center for the Advancement of Public Action that you're building at Bennington focuses on specific areas such as health, the environment and armed conflict. Isn't that a contradiction?

**LC:** Those topics become the center of a broad curriculum, a way of organizing a curriculum. The focus is always on action.

What's so striking about the way higher education is organized now is that with all our formidable resources, we can't seem to get the job done. No one seems to be saying anything about the failure of higher education as having relevance to, a positive impact on, our quality of life.

**SD:** You say in your speech that liberal arts education no longer exists in the United States. But you're coorganizing, aren't you, Ben's Vermont schools like Middlebury and St. Michaels offer

their students a traditional liberal arts education?

**LC:** A lot of schools call themselves liberal arts colleges, including Bennington. But their curricula are indistinguishable from that of any major research university.

What's one of the first things you asked me? What I majored in, right?

The liberal arts aren't about majoring in anything. It's about developing the intellectual capacities, both ethical and intellectual. It's about the arts in the broadest sense. A liberal arts education asks appropriate questions about what it means to be human beings. It shouldn't fragment into pieces across the educational landscape.

But liberal arts today is defined by whether you majored in physics or literature. Also, more and more colleges are offering business majors because that's how they can attract more kids.

I guess it. Liberal arts no longer exist except as they have to do with what I said about building intellectual and ethical capacities.

**SD:** I doubt that schools like Middlebury or St. Michaels would agree that they don't provide a genuine liberal arts education. They probably don't think they've failed in that regard.

**LC:** How do you account for the spectacular and rising focus on private internet and the specific lack of focus on the public realm among talented citizens in this country today?

**LC:** St. Michaels' students capable of coping the world better than graduates of a school like MIT?

**SD:** Probably not.

**LC:** I'm not talking about having no focus as part of a liberal arts education. The approach we're developing at Bennington is highly integrated. The focus on health, for example, doesn't eliminate other areas. You have to bring an enormous range of perspectives to it in order to succeed in that program.

**SD:** Are you saying that technical education, career-focused higher education, isn't a good direction to take?

**LC:** A single continuing focus on careerism is not what higher education's responsibilities to this society are. Don't put me in an all-or-nothing place; that's just cheap journalism.

Obviously, people's material well-being is very important. But when it becomes the only thing that matters, democracy collapses.

REACHING THE SCHOOLS BY PAM

# Gut Reactions

In some college classes, what you learn is not par for the course

BY LAUREN ORR

**W**hen Middlebury College professor Jesse Mittell pitched a 200-level film and media culture course called "Urban America and Serial Killers: Watching 'The Wire,'" to the school's curriculum committee, none of its members questioned the class' academic merits. Although the course wasn't standard collegiate fare—it was designed around HBO's critically acclaimed drama "The Wire"—the committee understood that the television series presents an accurate, if bleak, portrayal of a struggling American city.

The committee also recognized that the show provided a springboard for discussions of both contemporary urban American society and the aesthetic practices of media television. In its sole concern, was how much time its students would need to spend watching the epic series.

While national news media made a big deal of the course when it was first offered in 2009, Mittell is hardly the true professor to use popular media as either subjects attractive to today's college students or to drive a course. Colleges increasingly welcome classes whose subject matter may seem more suited to the coffeehouse than the academy and fish class, Middlebury's dean of curriculum, welcomes the trend.

"More and more, there's an appreciation that excellent content can be found in interesting places," Class says. "There's been a trend of moving away from the more traditional canon, if you will."

What did Mittell like to know is, where the hell were these classes when I was suffering through Professor No-Sweet McNutt's anatomically correct to anatomy course? While I did take a number of classes on interesting topics—such as white collar crime, drugs and alcohol in contemporary culture, and sports in society—I never saw classes on gendering, the apocalypse or how to become a rock star in my college catalog.

Today's college students have access to so many wacky courses at linked laptops at a fast price. Despite the appearance of academic rigoriness, those offbeat courses are just as rigorous as their more conventional cousins. Class knows. He

believes their interdisciplinary nature mirrors our interconnected and ever-shifting world, so just try exploring to discover why they're paying \$50,000 a year for their bid to learn about comic books and comic films.

More are some college classes currently offered in Vermont we wish we could take.



## Burlington College

**WCN 234—2007 Space Odyssey and the Philosophy of Everyday Life**

It's a safe bet that if you're an *Star Trek* fan, you'll love Arthur C. Clarke's seminal film *2001: A Space Odyssey*, you still don't have a clue what it means. Unless you watched it while you were high, in which case you probably can't remember your brilliant analysis of the movie anyway.

But if you take *Edgar Delmar's* class, you'll be that much closer to deciphering the meaning of the film. According to the course description, the class "will explore *2001* as a battle between individualism and relativism—or, more particularly, as a film suggests that aghast to come and graphics, the conflicting philosophies of René Descartes and Friedrich Nietzsche—that continually challenges viewers with the question: Do we make nature or does nature make us? Get that? If you don't, feel out. Delmar also examines production on the movie, and students get to make their own 2001 spins.

## Castleton State College

**CRJ 3140—Mass Murders and Serial Killers**

Murder is always a hot topic on college campuses, though not always for good reasons. Remember the shootings in Virginia Tech and the University of Alabama in Huntsville? This course explores mass killings like



## Champlain College

**EGG 310—Interactive Storytelling**

Contemporary video games are sedating without the story. That's why you don't see gamers today spending hours idling with *Pong* or *Far Man*. Today's video games have intricate plotlines and complicated character arcs. Donkey Kong, they say, isn't. Take the Xbox 360 game *Donkey Kong's* *Spooky Con* (yes, that *Tom Clancy* of course thriller fame). The plot description on Wikipedia is longer than this article.

At Champlain, Rick Rabinowitz, a journalism and creative writing instructor, will help students in the college's Game Design program "transform stories in games from simplistic, clearly defined into mature, compelling art forms." I guess there have you explain it to the parents—it's art.

## Green Mountain College

**PHI 3000—The Grateful Dead & Philosophy**

You can't be a hippie college in Vermont without offering a course on the legacy of Jerry Garcia. The faculty at Green Mountain College (recently voted prettiest college in the nation by *Time* magazine) understands that. Hence a course that traces out the philosophical themes that influenced the metamorphosis of Deadhead culture and seeks to grasp the nature of psychedelic experiences. According to the course description, students



in Joe Markowski's class will "further" their exploration of "the interfaces between philosophy and pop culture." You don't need to get what Jerry was talking about, you just need to be, non. And don't worry. "No prerequisites required for this trip."

## Johnson State College

**BSO 3050—Pretty or Nasty: The World of Cosmetics**



What could be better than a college course that begins with a mirror? No, seriously. In Let's Get It class, students will be treated to a makeup session offered by a "representative from a cosmetic company." This is all in the pursuit of knowledge, mind you. In addition to the makeup, students will learn about the economics of the \$18 billion global cosmetics industry. Also taught—safety, ethical and self-esteem issues relating to lipstick, blush and eyeshadow. Students looking for a hot date might do well to sign up for this class too. But be prepared to talk about your own cosmetic use.

## Lyndon State College

**MUS 3055—Rock and Roll: Form and Style**

So you want to be a rock star? Who doesn't? Luckily, Lyndon State accepts names that mean as hard as their sound desire. In this class, taught by bona fide rock star Joe Grifflinger, of Mighty Mighty Bosstones fame, and history professor Paul Pauls, students will learn the finer points of stage diving, hair swinging and guitar riffs. Rock credit goes to those who collect hot properties and know those to class.

Students will also learn about the cultural roots of rock 'n' roll and historical forces that helped shape the various styles of rock music. Tight pants and leather jackets are optional.





Shoshana Cornett

## Schooling... 400

My critique is not of professional schools, not about nursing schools, not about law schools.

I'm not talking about all of education. I'm talking about liberal arts education. Technical and professional schools are *supposed* to be doing what they're supposed to be doing. Liberal arts education isn't *supposed* to be doing what it's supposed to be doing.

In a democracy there are responsibilities of education that must not be defused in terms of a marketplace mentality. When economic self-interest is the only objective rather than the outcome, that something is very wrong. But of course the outcome of a good education should be that you're able to flourish in the world.

**SD:** Isn't the emphasis you place on civic action out of keeping with the traditional action of liberal arts as allowing students to arrive at their own conclusions. Is choice whether to act or not? And what about art for art's sake? Shouldn't a poet or a painter be able to live in a purely aesthetic, non-action-oriented way?

**LC:** What I'm talking about has to do

with the responsibilities of citizenship. Civic action isn't optional, it's an obligation for citizens of a democracy.

As the president of a school with a long tradition of honoring art for art's sake, I happen to have enormous respect for poetry and all the arts. But just because poetry can be an end in itself doesn't mean the poet has no other obligations. A poet still has obligations as a citizen of a democracy.

I challenge the whole idea of a value neutral education that you're just going forward.

**SD:** You say there's a lack of citizen activism in this country today. But what about the Tea Party? You probably don't agree with what the Tea Party says, but it's a genuine activist movement, isn't it?

**LC:** Part of the problem with the Tea Party is that they don't respect evidence or the exchange of ideas in debate, and those are fundamental principles. Democracy means being open and allowing those with views other than your own the right to speak. My criticism of the Tea Party is that they are not letting that happen.

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"Dear Miss and Dear College is great. I'm learning how to tie flies. Please send writers, a reel and the new Orvis catalog." And thus begins the college career of a handful of lucky St. Mike's freshmen — in a class about fly-fishing. Understandably, Bill Green's offering is a personal favorite. Who wouldn't want to learn ancient angling techniques while getting college credit? Last parents think the class isn't academic enough, the students will apparently "complement questions of philosophy, politics, class, gender, sex, or religion, life experiences and the serious pursuit of education?" There credit if anyone actually knows anything.

### Sterling College

AS 381 — Special Topics in Applied Science: Introduction to Farmer Science

If you're a fan of all things farm and aren't afraid of getting locked, bitten or hand burned by a 1-ton bull, then this class is for you. At Sterling College, all the classes are typical, so this one is showing horses this right is Jack Thomas, a certified farrier, takes students through a semester of equine anatomy, physiology, biomechanics and nutrition so that, by the end, they'll be shoeing horses like pros. That is, if they don't get stopped.



### University of Vermont

NFS 033 — What's Brewing in Food Science

What is every college student's dream? Mine: It's not ending up in a "Guns Gone Wild" video. Answer? A class completely devoted to beer. The ingredients include, the production of beer, the drinking of beer, etc. In Todd Petrichard's freshman-level food science class, students learn how beer is made and how the brewery should be managed responsibly. They've also taught how to play games, beer pong and flip cup. Students can expect to be tested on keg stand techniques. ☺

### Schooling

It's not about being conservative or liberal but about being unliberal. You have to allow for evidence to be discussed. Also, all politics are not equivalent.

SO: Isn't it the case that a student would have to have a liberal political point of view in order to meet the standards you're proposing for higher education?

LC: What I'm proposing is actually more conservative than liberal in its applications. My ideas are viewed as very conservative in educational circles.

SO: Don't you think our current president has a liberal arts background? From Columbia? From Harvard?

LC: So what? It's not just Obama, but also Bill Clinton who went to elite schools with liberal arts pedigrees, so, for that matter, did George [W] Bush, though maybe getting Cs at Yale doesn't qualify.

But all of them, when they talk about education, it's always about what we need to do in order to be more economically competitive. We've poured billions of dollars into trying to get our kids to be better at math and science. It hasn't gotten us anywhere in a society.

SO: How will Bennington make a difference?

LC: Look, a lot of people are troubled about what's going on in the world. We're making an effort to respond to the feeling that we're not doing what we need to be doing on many many fronts. The real challenge — not just for Bennington but for everyone — is how do we respond effectively to these problems how do we do the things that matter?

What we're developing is intended to address all that.

SO: Does being a Vermont institution matter at all in the approach Bennington is taking?

LC: On one hand, Bennington is no institution of no place. It's international. It exists on the web. But if you were to place a school like Bennington in any state in this country, it would be in Vermont.

The combination of being smart and innovative is the best of what Vermont is. It's also what Bennington is at its best: innovative and intelligent. ☺

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# Foreign Relations

Book review: *What Is Left* the Daughter by Howard Norman

BY MARGOT HARRISON

It's hard to describe what's good about the novels of Howard Norman. They don't have intricate or exciting plots, they don't cover broad canvases, they don't unleash bold metaphors or breathtaking insights. They're actually quite small in every sense.

But the *New York Times*, *People*, *Entertainment Weekly* and other popular publications didn't review Norman's (also just) because it's short (always a plus in the mind of a book critic). I also don't think they gave *What Is Left* the Daughter their coveted coverage purely because the part-time East Coast resident has

This is what TV writers call a teaser. Starting with a bang has become revered wisdom in the fiction world, too. Open your "literary" novel with an accident or a murder or a bizarre love triangle plus a double suicide, and casual readers will pick it up.

These readers may be disappointed by what happens to Wyatt next. He attends the funeral. He leaves school. He watches the woman his parents both loved—a pretty neighbor but not exactly a former fiancée—board a ship. He drives to Middle Rooming, a modest village on the Nova Scotia coast, to apprentice

The question resurfaces several times in the novel. What did Wyatt's parents leave him when they made their sudden exit? (Basically, a void—a nullification that he'd known nothing of their inner lives.) What does Wyatt have to leave his daughter? Can he give her something better than the terrible sense of emptiness he was given? And finally, what does the past ever have the present? What, for instance, does the generation that lived through World War II leave for its children and grandchildren?

Norman doesn't address these last two questions explicitly. This is a no-nonsense historical novel in which the author doesn't try to force post-postmodern parallel or contrast as with the extent of his research. Nonetheless, it's difficult to read the account of how Wyatt's uncle gradually withdraws from his wife to devote himself to army reports on his stately road without thinking of the people who became mere junkies after 9/11, each new development fueling their fear and anger.

Nevertheless, we tend to complain that the world brings us too much information, but Norman reminds us that too little information could also be terrifying. "[T]he whole time people have their stomachs twisted in knots worrying that there's some terrible news they don't yet know about," Wyatt tells his uncle. "Like there's a terrible secret about to be told them."

At a time when Hitler's warrens sometimes nestled ashore and mingled with Canadians, such from Wyatt's outlandish *What Is Left* the Daughter is partially a tale of the dangers of judging by appearance—and how one may think of the current flap over building American mosques.

But, as Norman's credit, he doesn't simplify things. Most of his novel writers are willing to give Hans Möbius the benefit of the doubt even as they acknowledge, with typical bluntness, that it's not easy "like this monologue from



Gertrude Tell, the same reader and one of the novel's most memorable characters, as she tells us the German's story.

There's Canadian citizenship at the bottom of the sea off our province, yet you're welcome to stay as long as you want, Hans Möbius. But you should know that every time I look at you, I might think of the bottom of the sea. That's not because of any thing you yourself did, even you.

The novel has plenty of ideas and insight—the "bottom of the sea" and all it conceals and sometimes reveals, words as power, war as a corrupter of souls. But what will stay with readers are Norman's own powerful words—all the stronger for their seeming ordinariness. One passage, a reader confession, is as hard to shake as certain dark pieces of Shakespeare. And there's a character's observation that the war requires people to invent new prayers: "So much sadness and not always knowing what to do about it."

But then, as the author hiker Gertrude Tell points out, "[W]hen in their right mind we would ever say a person was supposed to be happy?" Is your life happiness is either cut to your length or short? Sometimes all that's left is the struggle to interpret

**NORMAN'S IS A MUSIC OF PLAIN SPEECH, OF PEOPLE WHO DON'T WASTE WORDS EVEN ON TRAGEDIES.**

literary form files—words and symbols for his previous novels and translations—or even because the novel starts with a seasonal event that makes for a more book.

Fool writers use the term "month file" to convey the difficulty to describe seasons of eating and drinking—taste, texture, aftertaste. Norman's novel has great word file! A language student of indigenous and literature, he gives his prose a rhythm that may tempt you to read it aloud even if you turned out your English poets when they started doing an about the "music" of language.

Norman's is a music of plain speech, of people who don't waste words even on tragedies. The narrator of *What Is Left* the Daughter is Wyatt Hölter, a man who claims to know little of words, and the book is an extended letter to the daughter-in-law he hasn't seen in years. Addressing his daughter directly, Wyatt promises to tell her about a "terrible incident that I felt part of." But he starts off by relating a terrible incident he didn't take part in—the death of his parents. Both in love with the same woman, they jumped off two different bridges in Halifax on the same day when their son was 12.

with his uncle, who makes oblique references to a woman who makes sense and with another woman who does so gracefully. He falls in love with his cousin, Tilda.

Since Tilda is adopted, the relationship poses no obstacle to her potential union with Wyatt. The fact that she's just met a tall, handsome, well-spoken student does. But Hans Möbius, the object of Tilda's interest, is a native German. In 1942, on Canada's eastern coast, there's a dangerous thing to be—even if your family fled from Hitler. War is never far away. Dugged by grim news reports of U-boats attacking passenger ferries, Tilda's father searches his prized Beethoven records and leaves the pieces on his daughter's bed. Worse is to come, and Wyatt will be complicit.

The matter of fact, since Canadian way in which Wyatt relates all this may not endear him to readers. At first glance, his parents' deaths seem surely to touch him, that the novel's chunky title has a purpose. It comes from a parable Wyatt hears at church, in which an old woman tells her son to stop lamenting the sadness of his own life and reach out to his estranged offspring. "And what is left the daughter?" she asks him.



## FROM WHAT IS LEFT THE DAUGHTER

The most painful headline was accompanied by a photo page of me, the one taken for the high school yearbook. LOCAL FOR GIRLFRIEND BY BRIGGS. As if I were already new since I hardly say. As if I were the daughter, fault, not human nature's. You only lose the life right on front of you. All day at school on August 22 which was part the 19th day of classes in the summer 1980 term. I had no idea how my parents. Tater were being distressed. We all had breakfast together. My father had been sharing my mother's secret. Later, though I passed a few things together from the newspaper accounts and from conversations with the police officers who I had seen out to the bridge.

Off our shoreline, who was born in Ireland and still retained the accent, told me about my mother. I was talking her down "he said. "You try and make the person in darkness comfortable while making them happy in life. You try and work with that at all possible. See what I mean? And I'm sorry I failed. Very sorry in the end I failed." I could see that Officer B. because it was heavily shaken. I don't like to see my goodbye to me?" I asked. Because she didn't leave a note."

So you brought in your mother was?" he said, and when we the wind high on that bridge making it so difficult to catch every last word. But I think she said. I suppose it will be all over the river. No matter. I have nothing to be ashamed about."

Okay. All right then. Thank you." My pale hands all pines and roses." Officer B. said. "Your mother was my first jumper. Some police men got into. Don't please let that word offend you. It's just a police word." I said to stand."

I'm sorry for what happened." I've shared that the day it's a face of putting such truths in words, and Norman does so with both wit and courage. Like Tilda, who made a whole Katherine Mansfield collection about to Wyatt because "Teller stories are too excellent to summarize," he keeps us listening.

**What Is Left of the Daughter** by Howard Norman. Houghton Mifflin Harcourt 242 pages, \$25

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# Running on Veggies food

Can elite endurance athletes say no to meat?

BY LAUREN GREY

**A**fter making a grueling Ironman triathlon in Lake Placid a few years ago, Angie DePhipps, of Colchester, had to treat the medical team. The 33-year-old triathlete wasn't injured, but blood pressures had dropped significantly, and she needed to balance her sodium and electrolyte levels. Following 24 miles, biking 112 miles and running 56.2 miles in one day tends to take something out of you.

Inside the medical tent, a volunteer offered DePhipps some chicken broth. DePhipps, who in addition to being an elite triathlete is a vegan, publicly declined.

"But it doesn't have any chemicals in it," the volunteer said sympathetically.

DePhipps again rejected the broth. The kindly volunteer persisted.

"She was almost offended that I didn't take it," DePhipps says.

After 12 years of eating a vegan diet, DePhipps is used to people not understanding, especially in this athletic world. Despite the fact that many athletes have chosen a meat-free lifestyle, the notion that you need to eat meat to compete persists. That might have been the conventional wisdom among experts 25 years ago. But now DePhipps and others of her ilk are proof that the words "veg" and "athlete" do not have to be mutually exclusive.

Today's sports nutrition for vegetarians looks very much like the general recommendations of contemporary dietics — whole grains, fresh fruits and vegetables, reduced dairy products. Increasingly, experts view vegetarians as a viable option for endurance athletes who don't want to get weighed down by meat, and who value whole foods and a lacto-ovo approach.

Meriberry Brown, a registered dietitian and sports nutritionist in South Burlington, works with a number of elite vegetarians and vegan athletes. She says it's not difficult for people eager to take in all the essential proteins and amino acids from plant-based foods. While most of her vegetarian clients think they are deficient in protein, most eat of 100 grams, she says. "They're hitting the mark."

Typically, Brown says, clients overestimate the amount of protein they need. That excess protein will be metabolized and stored as fat. For an average endurance athlete, 1.3 grams of protein per kilogram of body weight is appropriate. That means a 125-pound female should be eating about 75 grams of protein spread evenly throughout the day. In a real food world, a quarter cup of nuts is 5 grams of protein, a half cup of beanitos is 7 grams, and a tablespoon of peanut butter is 4 grams.

During periods of intense training, Brown recommends her clients eat about 1.6 grams of protein per kilo per

such as whole wheat breads, pasta and cereals, Brown says. During periods of low-intensity workouts, she encourages her clients to get 6 grams of carbs per kilogram per day — about 300 grams for a 125-pound person. That can be increased to 12 grams per kilogram during intense training. (A real food source: one banana has 27 grams of carbs, one cup of oatmeal has 16, and one cup of lentils has 19.)

Brown, an avid macrobiotic, likes to use the "plate method" to ensure

that her athletes get the right proportion of protein to carbs. Only one quarter of the dinner plate should be protein. The rest should be carbohydrates.

Brown recommends all her vegetarian athletes take a multivitamin, as well as vitamins B12 and D — minerals in which vegetarians are often deficient, since they occur naturally only in animal products. But she encourages her athletes to get every other vitamin and nutrient from their food.

DePhipps came to vegetarianism and veganism gradually about 15 years ago. For health and ethical reasons, she slowly phased meat

out of her diet. But when she completed her first triathlon, in 1999, she seems she lacked understanding of sports nutrition, particularly as it relates to vegetarians.

"I knew nothing about fueling properly," she says.

After her first race, DePhipps did her homework. She already knew how to eat a balanced vegan diet, but she needed to learn how to keep her body going for hours of extreme activity. What she discovered was that she had to eat more.

Lactically, DePhipps jobs in a computer greenhouse at Fletcher, Allen & Smith Co. allows her to eat a lot of alfalfa.

"We eat more than by 7:30 a.m. than most people eat in a day," she says.

After waking at 4 a.m., DePhipps eats oatmeal and half a bagel with almond butter for breakfast. Then comes her first workout of the day. On the way back, DePhipps down a fruit smoothie. Once she gets to work at 7:30 a.m., she'll eat a second breakfast, which typically consists of another bowl of oatmeal or some other type of grain — barley, millet or quinoa.

Lunch isn't a bagel, generally a salad and a sandwich. Between lunch and her afternoon workout, DePhipps eats some nuts and fruit. Dinner is usually a "great salad" composed of grains, beans, tomatoes, peppers, celery, beans, tofu, corn, nuts and seeds, topped off with some balsamic oil.

Since she completed her first 36 Ironman triathlon in 2000, DePhipps has been using this way. And she's getting results. In May, she finished second out of 40 women in her age group at an Ironman in St. George, Utah. She was one of just 11 women, in a total of 102 competitors, who qualified for the Ironman World Championship in Kona, Hawaii.

Like DePhipps, elite ultramarathoner Aliza Lapierre became a vegetarian somewhat by accident. The 36-year-old teacher and Williston resident found herself craving meat and other animal products from her diet until her meals were completely plant-based. During the same time, Lapierre got hooked on running. But basic, 40-to-50-mile marathons weren't enough.

"I had to see how far I could go," she says. "Anything over 26 was a new adventure."

Collaborating her meals to ensure she

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# Head Trip

The student owners of Hungry Headies make money off the munchies

BY HATLEY JOHNSON

By an after-ahem-ah, and a late night snack is in order. Downtown has some decent options. You can order from Big Daddy's House, hand over to Kountry Knead for a Slice & Share, or maybe grab a fold-al at Ali's Baker's Kitchen. Or, you can have fresh, homemade chocolate chip cookies delivered to your doorstep.

A love of sweets and some entrepreneurial flair went into the creation of Hungry Headies, a late night cookie delivery service. Founders Greg Ramsey and Wyatt Fowler, both currently on entrepreneurship majors at the University of Vermont, started the company on a whim. They began making cookies to satisfy their own nocturnal snacking needs and thought maybe others would be interested, too.

After UV's 2010 spring break, the pair put up posters — as a joke, they say since they weren't sure they'd have any takers. Little did they realize that nighttime cookie demand in Burlington was well high.

"We didn't have hours when we first started," Ramsey says. "I had people calling me at 4 o'clock in the morning asking for cookies, and I was, like, 'I need to sleep, man.'"

After the posters brought them their first orders, the two student businessmen set some official hours. Thursday through Saturday delivery begins at 10 p.m. and

continues until 3 in the morning. After just a few weeks, Ramsey and Fowler had gained some very loyal customers. "A friend of a friend told me about it, and I've been off ever it," says UVM senior Aaron "AJ" Ramon. "How can you not like cookie delivery service fresh to your door?"

Ramsey and Fowler make sure the goods are fresh by whipping up a batch of 100 cookies from scratch at about 9 p.m. in the basement of their fraternity, Sigma Phi Epsilon. If they run out, they make more — sometimes 100 cookies in a night.

Fowler, Ramsey's, is the head baker of the cookies. His love of cooking is one of the reasons the guys started baking in the first place. They kept tweaking. Fowler's recipe and feeding the rest ran to their fraternity brother and to high school buddy As Hupman.

"I was one of the main testers," Hupman says. "I probably tasted 150 cookies." For guy.

After two weeks of their treats turn out too gooey or too dense, the duo had an "aha" moment. Now, with just the right balance of chips to butter, their cookies have the perfect consistency. Hupman sums them up: "It's a big cookie person" he says. "Just [Hungry Headies cookies] on the same level as Oreo's and milk, and there's nothing else."

I HAD PEOPLE CALLING ME AT 4 O'CLOCK IN THE MORNING ASKING FOR COOKIES, AND I WAS, LIKE, "I NEED TO SLEEP, MAN."

GREG RAMSEY  
HUNGRY HEADIES

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## Running on Veggies

get the proper nutrition was hard on the beginning. Laporte says. Despite all other bread eventually made up the bulk of her diet. But, after breaking her dinner in a full day on a 50 mile race, she realized her nutrition was lacking. Doctors told her she'd probably had a stress fracture before the race — one brought on by inadequate calorie intake coupled with uneven diets because of running.

The scientist left Laporte with a lot of time to think — and to work as a long-term balanced vegetarian diet. With the help of a nutritionist, she realized she needed more complex proteins and calcium. She began eating smaller meals more often. Now a vegan, Laporte sticks to a regimen that looks a lot like DuPuy's.

Insalata is typically consumed with blackberries and some almond milk with any protein needed in their well-known snack consists of a bagel with peanut butter and jelly. Lunch is a large salad with tofu or tempeh and a sandwich. After an afternoon snack of hummus and pita bread, Laporte makes dinner with whatever her garden provides. Throw in a side of lentils or cornmeal and some tofu or tempeh, and she's in one meal with the right balance of protein and carbs for the day.

While Laporte's vegetarian diet hasn't hurt her performance — she recently came in second place on the Vermont 100 (rock) triathlon race and was the first woman to finish — it has made race a logistical challenge. Typically, Laporte packs all the meals she'll need before and after the race. Depending on the race, that could be six to eight meals she makes in advance.

It's a lot of packing and planning," she concedes.

In advance of the upcoming Transboulder Run, a six-day running race now in Colorado, Laporte had to contact the race director to ensure her dietary needs could be accommodated. She was assured they would be, but she'd still pack as much of her own food as possible.

Her Peter Kramarz, a professional rock climber and near-vegetarian — "meat is a white" he consumes fish — maintaining his diet while training has never been an issue. Her husband's plant-based regimen proved detrimental to his sport. He's eaten that way for the past 19 years and is considered one of the top free climbers in New England.

The 34-year-old believes in eating a diet rich in fresh fruits and vegetables balanced by whole grains, nuts, seeds and legumes. The great plenty of protein from his meals and rich omega-3 fatty acids keeps him believing that he is beneficial to the body's digestive system.

"I believe it is always better to get your balanced nutrition from whole food sources," he writes in an email.

Kramarz, of Burlington, occasionally takes vitamin D and omega-3 fatty acid supplements as well as herbal bitters and traces made by his wife's company, Urban

Blendside. He says he gets everything else he needs from plants.

Without meat and dairy, athletes like Kramarz do just fine. Nutritionist Steve points out these vegetarians are actually a boon, because it forces them to think more carefully about what they're putting in their bodies — something she believes is essential to successful athletic achievement.

"Only an athlete's short-term up the track, and that requires careful attention," Steve says. "You have to keep the tank full." ☐

## THE VEGGIE RDA

Vegetarian athletes are more likely to become deficient in the following vitamins and minerals with deficient amounts compared to omnivores: vitamin B12, vitamin D, vitamin E, vitamin K, iron and zinc.

\*Vitamins E and K and Vitamin B12 are naturally only in animal products, so vegetarians are at greatest risk of deficiency for these nutrients.

### VEGETARIAN/VEGAN FOOD SOURCES

<b>Calcium</b>	Milk and milk-based foods (rich in calcium)
Kale	
Collard greens	
Mustard greens	
Spinach	
Broccoli	
Legumes	
Figs	
Almonds	
Chickpeas	
Oranges	
Tofu	
Fortified soy milk	
Tahini	
Yogurt	
<b>Iron</b>	
Whole grains	
Cereals	
Chickpeas	
Dried apricots	
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Soy milk	
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# Feeling Tizzy?

Learn more about Tizzy on page C-7.

Humane  
Society  
of Chittenden County



WHERE BEST FRIENDS MEET



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### Classification

















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## VOCATIONAL REHABILITATION COUNSELOR

**Wagner Rehabilitation LLC** is a privately owned company providing vocational rehabilitation and medical case management services throughout New England. We are currently seeking a VR Counselor to serve the Burlington and central Vermont area to provide services to injured workers to promote return to suitable employment; prepare and maintain records and case files; including their information, services provided, and reports to employers and insurance carriers; interview and evaluate individuals to develop a rehab plan that matches client's aptitudes, transferable skills and physical abilities; confer with medical providers and other professionals involved in the rehabilitation process; and provide job development/placement to suitable employment.

Must have a Master's Degree in Counseling or Rehabilitation Counseling, strong written and verbal communication and critical-thinking skills, and relevant experience, proficiency in MS Office applications Word/Excel, auto allowance, 401(k), normal time off. Interested applicants please submit resume and cover letter electronically to [judy@wagnerhbs.com](mailto:judy@wagnerhbs.com).

**Paccaro Patterns & Lingerie** on the Mountain Road in Stowe is looking for handworking individuals to grow with our company. All positions available. Please apply in person or send resume to [info@paccaro.com](mailto:info@paccaro.com)



**SEVING TRANSLINE & GRAND ISLE COUNTRIES**

Consider joining our quality staff of professionals!

### CRISIS SUPPORT STAFF

Please visit our website at [www.crisis.org](http://www.crisis.org) for position details, application links, additional info and to learn more about ICSSB! We are an Equal Opportunity Employer.

"Creating a change in community, one person at a time."

ICSSB Inc., 107 Fisher Road Rd., St. Albans, VT 05415 [info@crisis.org](mailto:info@crisis.org)



We have an immediate need for temporary and temporary-to-permanent staff with backgrounds in manufacturing and industrial work, as well as professional fields including accounting, customer service and IT positions.

Submit an application online at [www.triadstaff.com](http://www.triadstaff.com) or call us at (802) 664-8265 to set up an appointment today!



## Dog Care Attendants/ Front Desk

**The Canine Cottage, Inc.**, in South Burlington are currently seeking friendly, hardworking, reliable and computer literate individuals to join our team as dog care attendants AND

front desk attendants for long term employment. (These openings are not from-dog-only positions.) We have both part-time and full-time positions available. All applicants must be able to work flexible hours either opening (8:15 a.m.) or closing (6:30 p.m.) be able to work on weekends and some holidays including Christmas Day. Applicants must possess strong customer service skills, the ability to multitask in an office, fast paced environment and positive overall handling skills.

We are also seeking individuals to check-in on dogs 9-10 p.m. daily. We provide comprehensive dog care and overnight boarding for dogs and are open EVERY day to serve our clients.

Please email cover letter with salary expectations and resume to [info@caninecottage.com](mailto:info@caninecottage.com) or stop by and pick up an application.

## WPPSA Vermont Public Power Supply Authority Power Supply Applications Developer

The Vermont Public Power Supply Authority located in Waterbury Center, Vt. is a joint utility agency that works with municipal utilities in Vermont and New England. WPPSA has been a member of the New England Power Pool for over 20 years and is active in the New England power markets on behalf of its member utilities.

We are currently searching for a Power Supply Applications Developer to join our power supply team. Position responsibilities involve acquisition and administration of power supply information. Specific activities include, but are not limited to:

- Develop, implement and maintenance of a power supply database application
- Develop and maintain of various applications tools to manage current supply portfolio
- Preparation of power supply analysis tools for budgeting, planning, analysis and reporting
- Web services and application of WPPSA's web forecasting tool

This position will report to the Director of Power Supply and Transmission. Duties require a high level of understanding and demonstrated proficiency of the SQL Server environment (SQL, MS, VBA) and the Microsoft Office Suite. Successful candidate will have an interest in utility administration, portfolio management, forecasting power resources, energy commodity trading and energy markets. The ideal candidate should have completed four years of college with an emphasis in management information systems/business computer science. There is full scope of experience in utility industry background is preferred but not mandatory.

WPPSA offers a competitive salary and benefits package. Interested parties should send a cover letter, resume, three references and compensation history requirements in no later than August 31, 2013 to:

Vermont Public Power Supply Authority, 2100 Waterbury-Shelton Rd., Waterbury, CT, VT 06027 Attn: Brian Collins, Director of Power Supply and Transmission or [directorpower@wppsa.com](mailto:directorpower@wppsa.com).

## Nursing Open House



August 25th

1:00pm - 4:00pm

Woodridge Rehabilitation and Nursing of Central Vermont Medical Center is having an open house for Nursing Opportunities at our state of the art long term care facility.

Our Nursing Unit Managers will be available to discuss job opportunities and give you a tour of our home. To learn more about this event, please contact Sarah Hams, Nurse Recruiter at:

802-371-9110

Sarah.Hams@CVMC.org

[www.cvmc.org](http://www.cvmc.org)

**CENTRAL VERMONT MEDICAL CENTER**  
Equal Opportunity Employer

**Help Wanted: Personal assistant for busy executive.**

Must be sane and energetic; comfortable with strong interpersonal and communication skills and fast, basic accounting and computer skills required. The phrase "not in my day department" should not be in your lexicon. Strong interest in current products and services.  
Email resume to: [Mike@Vermontsoap.org](mailto:Mike@Vermontsoap.org) or 802



**Central Vermont Council on Aging**  
Information and Resources for Seniors

**Home Share Now of Central Vermont:** is seeking an energetic, computer-savvy, mature person for the position of Communications & Support. This position supports Home Share members through medication and communications strategies from application through postplacement. This is an integral part of the Home Share process.

Candidates MUST have medication training and experience, excellent written and excellent communication, writing and computer skills. Also desirable would be PH, grant-writing and development experience. Come join our energetic, socially and environmentally conscious and FUN Home Share team in central Vermont!



Please send resume and cover letter to: Bethy Brien, HR Administrator, Central Vermont Council on Aging, 36 Washington Street, Barre, VT 05641. [barrenvcc@aol.com](mailto:barrenvcc@aol.com). No calls or phone AGENCY.

**FLETCHER ALLEN & YOU**



**PERFECT TOGETHER**

**PART TIME Audiologist**

You'll work with many pediatric patients and young AD/HD patients, provide diagnostic testing, counseling and rehabilitation in the Fletcher Allen Child Clinic. Position hours are Tuesdays and Wednesdays from 2pm

- Requirements**
- Master's Degree
  - Certificate of Clinical Competency
  - State licensure or eligibility in hearing and dispensing
  - ADHA Certified

Posting #07670



Apply at [www.FletcherAllen.org](http://www.FletcherAllen.org)  
We are an Equal Opportunity Employer M/F/D/V

**Sewing Instructors**

We are looking for generous and creative instructors for the world's LQCK to meet experienced, outgoing sewing enthusiasts who can contribute with their sewing and social working with a variety of fabrics.  
Experience an informal but not secondary instruction?  
Email photos of your sewing experience and show photos of your sewing experience to [info@nido.org](mailto:info@nido.org)

**nido**



800-555-0000 [nido@nido.org](mailto:nido@nido.org)  
100 College Street, Suite 100  
Burlington, Vermont 05401

**Gallery Sales Associate**

If you have a passion for fine art and enjoy meeting people for just one hour a day, 3 days a week and more possible as needed.

Apply to Susan by email: [susan@redhenbaking.com](mailto:susan@redhenbaking.com) or call: 800-555-0000 for more details.  
[www.redhenbaking.com/jobs.html](http://www.redhenbaking.com/jobs.html)



*Jobs as cool as we are...*

**More than a Barista:**  
Full-time counter person (includes weekend shifts)

In this position you will learn all about our breads, pastries and the variety of retail outlets that we sell... and you get to interact with the public while making us presso drinks. We offer competitive pay and great benefits.

Please contact Ellen at [ellen@redhenbaking.com](mailto:ellen@redhenbaking.com), or 800.555.8300 x13

**Discover**  
a healthy place to work.

- Host
- Housemen
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- PM Dishwasher
- PM Server
- Line Cook
- Retail Sales
- Turndown
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Competition is gone. A team working with one common goal: the life of those under its auspices like to get a first reason that Trapp Family Lodge is a great place to work!

**Trapp Family Lodge**

Apply to: Trapp Family Lodge Human Resources, PO Box 1428, Snow, VT 05477 Fax: 715-878-0700 or online at [www.trappfamily.com](http://www.trappfamily.com)

**Patient Navigator**

We are seeking a Patient Navigator to support cancer patients and their families at Fletcher Allen Health Center in Burlington, VT. The Patient Navigator will guide patients through the health care system, establishing contact with newly diagnosed cancer patients within the cancer center setting as early as possible through approaches agreed upon with the cancer center. The Patient Navigator will establish barriers to new cancer patients, develop relationships with health care providers, keep communication open with providers, patients and caregivers to coordinate services within the organization at outside facilities and within the community.

The Navigator will track how patients are helped and the results of the help given, serve as a resource about American Cancer Society information, resources, hospital/cancer center support programs and services, and community resources, and assist in meeting other cancer related needs as related by patients and families. Responsible for ongoing evaluation and quality improvement of the program. Also responsible for recruiting, interviewing, training and supervising program volunteers of the American Cancer Society and will help to enhance and maintain the Community Resources Database.

Desired candidates will have BA/BS (MSW preferred) and at least two years work in medical/social work setting, preferably with oncology experience. Additional qualifications or experience: thorough knowledge of health care systems and medical terminology, working knowledge of HIPAA regulations.

Strong communication, interpersonal, public speaking, and organizational skills. Computer proficiency. Strong problem solving, relationship-building and advocacy skills.

Ability to prioritize workload, handle multiple tasks and to work both independently and on a team environment with little supervision.

Apply to: **AMERICAN CANCER SOCIETY**  
Helen Pappas, Associate, [helen.pappas@acsnet.org](mailto:helen.pappas@acsnet.org)  
[www.cancer.org](http://www.cancer.org)

**Helpful Musician Telephone Sales and Customer Service**

Full-time work for a pleasant, communicative, computer literate, degree holder, sales person who loves natural products and wants a long term job. Really good bonus.

Send resume to [kid@vtdotcom.com](mailto:kid@vtdotcom.com).

001

**Work Desk Agents**

Quality Inn in Shelburne is hiring  
Competitive pay experience  
required

Please apply in person at  
Quality Inn 2572 Shelburne Rd.  
Shelburne and bring in resume

**Howard Center**

It is the Howard Center's mission to provide a safe, healthy, and supportive environment for all.

**Child, Youth and Family Services****FLUX - CLINICAL OUTPATIENT - SCHOOL-BASED**

Seeking individuals to assist mental health clinicians (as needed) to provide care to three days of counseling services to the 8-12 age group. Schools include: Flynn, Hinesville, Fleming, Hinesburg, Smiley, Underhill, Dorset, and D. Clinic involves off-site options also used. Candidates favored with excellent clinical, collaborative and organizational skills. This is a full-time position with benefits eligible position.

**INTERVENTIONIST - COMPREHENSIVE CARE - ADULT OVERNIGHT - JANET**

Seeking a dynamic individual to join our Comprehensive Care program. The Janet House serves 8-14 year old children receiving mental health treatment while residing in rural foster homes. Duties include overseeing the treatment and records throughout overnight hours, conflict resolution strategies, documentation and reporting requirements, medication administration, and assisting in the daily living of the children in care. BA required. Applicants must be comfortable working with a rural, multi-generational population with many and multiple diagnoses. This is a 40 hr/week position that may include weekends. Experience working with children required. Personality traits with behavioral challenges.

**Developmental Services****SPECIALIZED COMMUNITY SUPPORT WORKER**

18-year old girl who enjoys music, art projects, computer games and dogs needs 18 hours of after-school support. Ideal candidates are calm, confident, playful and able to provide gentle encouragement.

**SPECIALIZED COMMUNITY SUPPORT WORKER**

18-year old young woman who is moving to Vermont this summer needs 20 hours of after-school support. She enjoys art and makeup and would like to attend cosmetology school in the future. Ideal candidate is a nine-year age female with ample clinical experience, especially with PTSD. Schedule is being developed. Benefits eligible.

**SPECIALIZED COMMUNITY SUPPORT WORKER**

18-year old woman needs 12 hours of support. She is working on a healthcare diploma that includes a fitness program. Ideal candidate will help set and monitor school goals and the development of independent living skills.

**SPECIALIZED COMMUNITY SUPPORT WORKER**

25-year old man who enjoys basketball, fishing and movies needs 25 hours of evening support in the Milton and Burlington areas. Job duties are some of on-site job support and community inclusion. Ideal candidate is a nine-year age male who has previous experience supporting individuals with developmental disabilities. Knowledge of ABA or willingness to learn required. Staff must be comfortable around horses and enjoy being active. Monday through Friday evenings, benefits eligible.

**Mental Health and Substance Abuse****RESIDENTIAL COUNSELOR - ALLEN HOUSE**

Individual needed to provide support in person, residential housing program for adults who have major mental illness and substance abuse disorders. This is a part-time weekend position. Bachelor's required. Family therapy certification preferred.

**RESIDENTIAL COUNSELOR - SPURGEON STREET**

Individual needed to provide support in person, residential housing program for adults who have major mental illness and substance abuse disorders. This is a limited part-time position (8 hours/week evenings). BA degree required. Family therapy certification preferred.

**OUTPATIENT CLINICAL SUBSTANCE ABUSE - CHITTENDEN CLINIC**

Temporary substance abuse clinician needed to cover for maternity leave to provide counseling to patients who are dependent on alcohol or the control of an outpatient methadone treatment program. Approximate starting date is Sept. 20/2010. Needed for 10 to 12 weeks for 12 to 30 hours/week. Master's degree in social work/counseling required.

Visit [www.howardcenter.org](http://www.howardcenter.org) for more details and a complete list of employment opportunities.

Howard Center is an equal opportunity employer. Minorities and persons with disabilities are encouraged to apply. 025/11/10

All other employment opportunities are available through the Howard Center website.

New, local,  
scam-free  
**jobs** posted  
every day!

[sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)

*"Reaching out from the heart to those in need."*

## Licensed Nursing Aide or Personal Care Attendant

**St. Joseph's Residential Care Home, Burlington, Vt.**

Full time, night shift (11p-7a, 7 a.m.) part time, every other weekend  
Assist residents with activities of daily living providing a high level of care when needed. Assist in the management of the unit to provide for a pleasant, efficient and safe environment. Follow resident rights guidelines including confidentiality in all cases to insure that residents are being treated with dignity and respect. Demonstrate competency in nursing care skills in order to provide appropriate and safe care.

We offer competitive wages and benefits. All positions require a high level of professionalism and a willingness to promote the vision, mission and values of the Home. Apply in person at 243 North Prospect St., Burlington, VT 05401, or via email to [denise@stjosephsresidentialcare.org](mailto:denise@stjosephsresidentialcare.org)



## BURLINGTON CHILDREN'S SPACE



The Burlington Children's Space is a community-based, nonprofit Early Education Program. We are seeking a part-time

**Afternoon teacher** in our Infant/Toddler Program working 35 hours a week. We are additionally seeking substitutes available 30-40 hours a week on call. Flexibility and a good sense of humor are essential in working with our active, inquisitive and diverse group of children. Applicants must pass a criminal records check. Experience working with young children is appreciated.

Burlington Children's Space  
241 North Wisconsin Ave.  
Burlington, VT 05401  
[ada@burlingtonchildrensspace.org](mailto:ada@burlingtonchildrensspace.org)

*"Reaching out from the heart to those in need."*

**St. Joseph's Residential Care Home in Burlington, Vt.,**  
which is a part of Vermont Catholic Charities  
has immediate openings for

## Full-time, part-time and per diem LPNs and Experienced Med Techs

This is a great opportunity to work with caring adults while offering superior nursing skills. The nurse candidate must have a LPN license. Med techs must have training and experience as a residential care setting. All positions require a high level of professionalism and a willingness to promote the vision, mission and values of the Home. These jobs offer competitive wages and benefits. Schedules are varied with every weekend shift required.

If interested, please send resume to [denise@stjosephsresidentialcare.org](mailto:denise@stjosephsresidentialcare.org) or email to: Denise Denison, St. Joseph's Residential Care Home, 243 N. Prospect St., Burlington, VT 05401. (802) 866-6264 ext. 333.



## Watershed Technician

The Franklin Watershed Committee is looking for a motivated, organized and flexible individual to fill a watershed technician position from approximately September 15, 2010 to August 15, 2011. This is a 20 hour per week position. Applicants should possess effective oral and written communication skills, and an interest and familiarity with environmental and agricultural issues. To view a more detailed description of the position visit the VHCASA AmeriCorps website at [www.vhcasa.org/corps/positions](http://www.vhcasa.org/corps/positions) or contact FWC Coordinator Heidi Hirsch-Velenia, 285-2854 or [heidi@franklinvt.net](mailto:heidi@franklinvt.net). To apply send cover letter, completed AmeriCorps application, resume, two letters of reference and a list of three references to FWC, 754 Rice Hill Rd., Franklin, VT 05447.

## ACCOUNTING ASSISTANT

Our Chittenden County client is seeking an accounting assistant responsible for payroll, payroll taxes, billing and accounts payable. Candidates must have a basic understanding of general ledger and Microsoft Office. This job reports to the controller. Full time position with benefits package.

Email resume to: [perkins@chittenden-county.com](mailto:perkins@chittenden-county.com).



The Langdon Street Café is a neighborhood eatery, lively bar and music venue which offers a warm, casual, relaxed, and fun-time atmosphere with attentive & quality service and artful decor.

## Café Chef

The Langdon Street Café is looking for a dynamic, energetic, and fun-loving chef to join our team. Two years experience is a must.

Responsibilities include: enhancing the menu, creating new dishes, creating a vibrant brunch menu, catering special events and being and cooking on the weekends.

Please send resume & cover letter to: [Ma@thelangdonstreetcafe.com](mailto:Ma@thelangdonstreetcafe.com), 4 Langdon Street, Montpelier, VT 05602.

## CALEDONIA SPIRITS & HONEY GARDENS WINERY

PART TIME HELP WANTED

**Distiller, Project Manager**  
Cover Verc, spirit with herbs

**Mead Maker, Project Manager**  
Work with honey and organic berries to make honey wine

**Mangel Beets, Project Manager**  
R & D, harvest & processing, as a base for spirits



P.O. Box 1249 Randolph, Vermont 05473, [info@caldoniaspirits.com](mailto:info@caldoniaspirits.com)



## Customer Analyst

**Seventh Generation** the leading brand of nontoxic household products in the U.S., is looking for a highly motivated, values-driven team player to join our community.

The Customer Analyst performs an integral role in working with the sales force and internal teams in understanding our business and educating decisions. The Analyst provides data management support to the Field Sales by analyzing data and converting it into information for identifying business development opportunities, influencing decision making, assessing account programs and enhancing business reporting.

Minimum three years experience working with business analytics. Strong Excel and PowerPoint skills are required. Bachelor's degree in business is preferred. Experience performing sales analyses for presentations using syndicated data and experience working with broker sales agencies is strongly preferred.

For a more detailed position description, please visit our website at [www.seventhgeneration.com](http://www.seventhgeneration.com). Interested applicants should submit resume and cover letter to [staffing@seventhgeneration.com](mailto:staffing@seventhgeneration.com).

# Back Pain Study

"If you are between the ages of 18-65, you may be eligible to participate in a research study at the University of Vermont."

"Engineers at UVM are looking for participants to try a new back device that may help with your posture."

- You must have had low back pain for at least 26 days
- 60% of your job at least 50% of the time
- Work is regular schedule

"The study involves a total of 10 visits."

Participants can earn up to \$750.

For more information or to set up an appointment, please contact the back study office at (802)-656-9915.

## Roommate

Supportive roommate sought to provide quiet home to independent man in Montpelier. Attached apartment or similar setting would be ideal but not critical. Individual values independent access to downtown Montpelier, so location is key. Qual-ified candidates would have a clean driving record, ability to work as a team and a knack for respectful approaches. Compensation include difficulty of care payment as well as monthly room and board. Background checks required.

Call Melissa at  
Upper Valley Seniors  
for more details at  
800-406-7830

## Editorial Assistant

Chelsea Green  
Publishing Company,  
White River Junction, VT.

Entry-level position for a motivated self-starter interested in sustainability issues and publishing.

Applicants should have strong communication, writing, and interpersonal skills. Ability to work in a fast-paced, deadline-driven environment, bachelor's degree and strong computer skills, including proficiency in Word and Excel.

Due to two years' experience in print or online publishing and/or HTML helpful.

Please send resume, writing and/or editing sample to: [Sue@Writers.Senior.Editor@ChelseaGreenPublishing.com](mailto:Sue@Writers.Senior.Editor@ChelseaGreenPublishing.com). Comp. is negotiable. [chelseagreen.com](http://chelseagreen.com)

## Early Childhood Teacher

Established early childhood program is seeking dynamic, committed teacher to be part of our program. Part-time responsibilities include working as a team member, teaching, curriculum planning, general classroom responsibilities and work with families. Full-time opportunity with benefits package. BA/BS in early childhood or related field and Early Childhood License is preferred, but not required. The Center is an Equal Opportunity Employer.

Please send resume and letters of reference to Search Committee, Mary Johnson Children's Center, 61 Water St., Middlebury, VT, 05753, by August 14.



## ACCOUNT MANAGER/SENIOR ASSOCIATE

Join our marketing and public relations firm for mission-driven organizations. We're seeking someone who has proven experience creating change through communications, someone accustomed to working with big ideas as well as the most detail needed for flawless implementation. Someone with vast amounts of energy. We are looking for a person who loves writing and communicating consistent messages across media and thrives wearing many hats — a proper nightowl/birdbrain hybrid with 13-15+ years of experience.

\*\*\*

For more information and to apply visit our website

[WWW.MARKETING-PARTNERS.COM/KEY-ACCOUNTS](http://WWW.MARKETING-PARTNERS.COM/KEY-ACCOUNTS)



## SALES TEAM

Chattenden County's leading new home builder is seeking an energetic and enthusiastic individual to join our experienced sales team. The successful candidate will have sales experience but not necessarily in real estate.

The position is full time. Weekend hours are required. Excellent compensation and benefits programs commensurate with experience. In-depth training and education provided.

Our family-owned business is based in Essex Junction with regional offices in several areas in Chittenden & Addison County.

Please send resumes to:

Chris Snyder  
Snyder Homes  
15 Brickyard Road  
Essex Junction, VT 05452  
or [csnyder@snyderhomes.com](mailto:csnyder@snyderhomes.com)

More than 60 years in Vermont's independent statewide bank. We believe that Vermont matters. We believe that our employees matter, too. Our employees enjoy meaningful work, a true home, and a great future. We are looking for experienced and talented individuals on board for the following opportunities:

### Electronic Banking Specialist

Full time, South Burlington

Responsible for all processes relating to ATM/debit cards including ordering, maintenance and rekeying. Monitor responsibility of position relates to monitoring debit card activity. We are looking for someone who has at least one year of banking or financial services experience.

### Financial Analyst

Full time, South Burlington

Will compile and analyze financial information and develop integrated revenue and expense analysis, projections, reports, and presentations. We are looking for someone with a bachelor's degree in accounting, finance, economics or related field and a minimum of four to seven years experience in related field.

### Personal Banker

Part time, North Ave., Burlington

Responsible for teller operations, customer service, sales and involvement with customer lending at the local branch. We are looking for someone with at least one year experience in sales or customer service.

### Temporary Floating Teller

Full time, Chittenden/Adison counties

Responsible for teller operations, customer service and sales. Assignment through April 2017. To provide coverage to MB offices in Haverhill, Vergennes, Brattleboro and Jericho. We are looking for someone with at least one year experience in sales or customer service.

Please visit us at the "Careers" section of [www.vtbank.com](http://www.vtbank.com) for full position descriptions and to apply online.



EQUAL OPPORTUNITY EMPLOYER

## DRIVER

**SPECIAL SERVICES TRANSPORTATION AGENCY (SSTA)** is looking for an individual with a valid and clear driving record to drive and/or act as one of our day-care vans.

This position is 40 hours per week, Monday through Friday. It is a rotating schedule which means 3 weeks the hours are 7 - 11 a.m. and then 1:30 - 5:30 p.m. One week of the month the hours are 7 a.m. - 4 p.m. The position pays \$11/hr. w/benefits.

All interested must be very understanding of children and their needs. Some daycare experience/knowledge is required.

**SSTA is an equal opportunity employer located at 2091 Main Street, Colchester. Please call Barb at 878-1537 or stop by and fill out an application.**



No email correspondence, please

## Employee Benefits

*Assessment Manager needed for long employee benefit brokerage. Experience in health insurance preferred. Exposure to dental customer service skills and Excel proficiency required. Duties include overall management of our large group health, dental and life insurance clients, including renewal and contract review. We offer an excellent team environment, growth, and opportunity for professional growth.*

Please send resume to [honghui@bam-bro.com](mailto:honghui@bam-bro.com)

Spent Delivery is looking for drivers with a clean driving record to drive most CDL 26' straight trucks. Must be able to lift and move home appliances. Pay ranges between \$100-\$115 per day. Must be able to pass drug and background check. (902) 338-9048

**WDC HOLDINGS IS HIRING FAST-FEDS**  
**SERVERS & BUSSERS**  
FOR LUNCH & DINNER SERVICE.  
COMPENSATION: \$10.00/hr. BY 10-15.00/hr. DEPENDS ON EXPERIENCE AND LOCATION.

**TASCO**

12 NORTH ST.  
WINDHAM, VT 05093  
LANCASHIRE MAINT. INC.



## PREVENT CHILD ABUSE VERMONT

is seeking an **AMERICORPS**

## CHILD SEXUAL-ABUSE PREVENTION ASSOCIATE

We certified adults with children make peace plans to early childhood education and parents of young children. create and distribute materials for. Qualifications include a minimum of BA degree in early childhood development, human services or related field. Experience with training adults and knowledge of child and adolescent development and child sexual abuse very helpful. Good oral, written and computer skills a must. Reliable transportation needed. AmeriCorps is a government-funded national community service program. When serving a full term of AmeriCorps (8760 hours in 11 months), you will receive a living allowance stipend of \$2,800 and are eligible to earn a \$5,000 education award benefit. Volunteers (local level) must meet eligibility requirements to receive reimbursement and other benefits. The term starts September 1, 2010.

Please send cover letter, resume and three references to **Prevent Child Abuse Vermont, Coordinator Search, PO Box 825, Montpelier, VT 05601-0825** or [prevent@pcavt.org](mailto:prevent@pcavt.org) Website: [www.pcavt.org](http://www.pcavt.org) EOE

## PREVENT CHILD ABUSE VERMONT

is seeking to fill two AmeriCorps positions:  
**Nutrition Services Coordinator**  
**Family Support Programs Coordinator**

Please see our website for details: [www.pcavt.org](http://www.pcavt.org)

AmeriCorps is a government-funded national community service program. When serving a full term of AmeriCorps (8760 hours in 11 months), you will receive a Living Allowance stipend of \$2,800 and are eligible to earn a \$5,000 education award benefit. Volunteers (local level) must meet eligibility requirements to receive reimbursement and other benefits. The term starts September 1, 2010.

Please send cover letter, resume and three references to

**Prevent Child Abuse Vermont Coordinator Search**

PO Box 825  
Montpelier, VT 05601-0825  
or email [prevent@pcavt.org](mailto:prevent@pcavt.org)  
Website: [www.pcavt.org](http://www.pcavt.org)

EOE

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**twitter-ing**  
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## FLETCHER ALLEN & YOU



PERFECT TOGETHER

## Assistant Nurse MANAGER PACU

Bring your years of experience in Post Anesthesia Care to the Fletcher Allen PACU. Our people live, work, and dedicated to excellent customer care.

You will work on the first Floor Allen and Medical Center Campus location. VT RN license and at least 3 years of PACU or ICU experience is a must.

For more information or to submit resume, please email [recruiting@fletcherallen.org](mailto:recruiting@fletcherallen.org)



Apply at [www.FletcherAllen.org](http://www.FletcherAllen.org)  
We're an Equal Opportunity Employer M/F/D/V

**ENGINEERING TECHNICIAN -  
COMMUNICATIONS**

Burlington Electric Department is seeking to fill a full-time position that is responsible for designing, installing and maintaining sophisticated and highly complex electric and electronic supervisory control and data acquisition (SCADA) systems, as well as other control and protective systems in the areas of radio communications, electric powertrain, substation loadbreaks and relays, and electric distribution line devices.

The ideal candidate will possess an associate's degree in electrical engineering or certification of completion of a two-year electrical engineering technical program and two years experience in electronic supervisory control systems, radio communications and electric substation systems. Working knowledge of Windows PC operating system and desktop applications including spreadsheets, word processing, databases, and Computer Aided Design (CAD) programs is also required.

For a complete description of to apply visit our website at: [www.burlingtonvt.com](http://www.burlingtonvt.com) or contact Human Resources at 802-865-7145.

Interested candidates must submit a completed City of Burlington Application to Human Resources Department, 131 Church Street, Burlington, VT 05401.

Women, minorities and persons with disabilities are highly encouraged to apply. EOE.

**BURLINGTON****DEPARTMENT****Program Director and Case Manager**

Phoenix House of New England is opening a new 20-bed acute transitional living program, BHSE (Recovery in an Independent Sober Environment), that begins October 1 in Burlington, VT. The program will provide transitional living and case management to adult men who have been treated for substance abuse disorders and are committed to their own recovery process. We are presently searching for a full-time Program Director who will be responsible for the oversight of the program, maintaining strong relationships with state agencies, the local business community and community service providers who are involved with the program, and residents. The Program Director will also ensure delivery of program services according to Vermont contracts. Skills and Experience: and maintaining group specifications with top other prevention services that exists in the program. Experience in working in human services and in residential treatment or a halfway house setting is desirable for the Program Director, along with experience in health and safety documentation and operational management activities.

The program will also employ a Case Manager who along with the Program Director, will conduct assessments, facilitate groups and provide case management clients, will monitor transitional housing activities and other successful data. Certification (LADC, CADCE, or ASAC) is desired, experience in human services is preferred.

The Program Director is a full-time 1st shift position; the Case Manager Position is a full-time 2nd shift position. Both positions may include weekend shifts.



Phoenix House  
living through addiction

Applicants interested in working full- or part-time are invited to complete a voluntary Applicant Self-ID form at: [www.phoenixhouse.org/National/Careers/](http://www.phoenixhouse.org/National/Careers/).  
Oppositions should send resume and letters to: Richard Tarter at [rtarter@phoenixhouse.org](mailto:rtarter@phoenixhouse.org) or call 802-672-2980 EOE.

# New, local, scam-free jobs posted every day!

[sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)



## Administrative Assistant Burlington, VT.

KeyCorp is one of the nation's largest bank-based financial services companies, with assets nearing \$100 billion. Currently we have an excellent opportunity for an administrative assistant to provide support to branches in Vermont.

The administrative assistant will provide administrative support to district operations leader and district retail leader, including department administration. Interaction with 13 branches in Vermont to route phone inquiries and resolve issues.

Please apply online at [key.com/careers](http://key.com/careers) and reference job ID number **99978517**.

KEYCORP IS AN EQUAL OPPORTUNITY EMPLOYER M/F/D/V

Maple Leaf Farm Associates Inc., an inpatient substance abuse program, has the following position open:

## PART-TIME COOK

Approximately 16 hrs/week, for our residential treatment program. \$15/hr. Experience with meal preparation for 60 or more is essential. Will prepare three meals per day for approximately 60 patients and staff. Will assist in kitchen maintenance and cleaning.

Mail, fax or email letters of interest and resumes along with salary requirements to:



Maple Leaf Farm Associates Inc.  
19 Maple Leaf Rd., Underhill, VT 05489  
Phone: 802-899-2911  
Fax: 802-899-3617  
Email: [info@mapleleaf.org](mailto:info@mapleleaf.org)

A United Way Member Agency

## AUDIT/ACCOUNTING PROFESSIONAL

We are one of the largest CPA firms in Vermont. We provide our customers sophisticated, high-end services and close personal attention. We have an opening for an experienced audit and accounting professional who will act as an advisor or managerial level. CPA preferred but not required. We offer a very competitive salary and benefits package. A friendly staff supports our work environment, lateral level and future partnership opportunity.

Do you enjoy public accounting? Do you want to work in a firm that values your ideas and input? Do you want to work closely with the customers and the partners? Do you want to feel like you can make a difference? Do you find accounting and producing work of high quality? If so we want to hear from you. Please send resume and cover letter to:

Hansen Resources  
Grippes, Doober & Roche, PLLC  
3 Boldwin Ave  
South Burlington, VT 05403



## PREVENT CHILD ABUSE VERMONT is seeking a Child Sexual Abuse Prevention Coordinator/Trainer

To ensure the implementation of PREVENT, our prevention/education program for middle school students. Candidates must be able to successfully recruit schools, train faculty staff and parents, handle administrative details and work directly with young teens. We are looking for someone with a strong blend of skills and experience that include education, social media, sales and marketing. There are two full-time positions and one half-time position based in Montpelier. Includes statewide travel. Positions are qualified for flexible transportation necessary to visit open office, conduct and then references to Search, PO Box 829, Montpelier, VT 05601-0829 or email [gc@preventvt.org](mailto:gc@preventvt.org), phone 802.261.0444, EOE.

## CIVIL ENGINEER

Consulting engineer seeks out engineer-VT office. 3-4 years experience preferred. Project experience includes water treatment/distribution, wastewater treatment/effluent, site development, stormwater treatment and roadway design. Seeking individual or sub-firm of background, common sense, positive attitude and good sense of humor. Must be able to manage projects, budgets and client contact.

Oster Creek Engineering  
PO Box 12  
East Middlebury, VT 05740  
DeGrady@OsterCreek.com  
(802) 362-0532



## Manager of Co-op Deli

Must candidate has:

- strong fiscal, operational, and people skills
- successful experience leading deli department
- ability to model exceptional customer service
- knowledge of food prep. and safety
- full-time position with excellent benefit package.

More details on our website at [www.mfldlibertycoop.com](http://www.mfldlibertycoop.com).

Send letter of interest and resume to:

Search Committee,  
Midliberty Natural Foods  
Co-op, 1 Washington St.,  
Middlebury, VT 05753,  
or to [info@midlibertycoop.com](mailto:info@midlibertycoop.com).

## Preschool Staff Needed

We are looking for two warm, energetic and talented people to join our preschool in Burlington. One position is half day/ school year, working with toddlers. Applicants must have minimum experience working with young children. A bachelor's or associate's degree in early childhood education is desired but not required.

We are also seeking a "floating" assistant teacher who will work with children and teachers in each of our classrooms as needed. This position is full day/ school year. Applicants must have experience working with young children. Some applicable course work is desired.

Our Williston Preschool is a Reggio inspired school, serving families in the Jewish community since 1988. Please email applications to Lisa Rosen Ryan at [lisa@chabarev.org](mailto:lisa@chabarev.org) by August 20.

## Maple Leaf Farm

From Addiction to Recovery

Our Primary Care Unit is expanding with additional nursing and physician hours.

## RN Day & night Full- & Part-time positions

Explore opportunities to learn and grow professionally in the specialty area of addiction and co-occurring disorders. Excellent pay and benefits. Come grow with us!

Mail or fax resumes to:

Maple Leaf Farm  
10 Maple Leaf Road  
Underhill, VT 05489  
Phone: 802-899-2911  
Fax: 802-899-9955  
Email: [info@mapleleaf.org](mailto:info@mapleleaf.org)



## C-18 jobs

08.19.10 08.20.10

## STVLIST

New column items  
are being sent.  
Read column,  
professional reply.

stvl@stvl.com | 802-333-0001

**Caregiver** needed for congenitally stationary elderly man, Richmond, Washington area. Thru, 80+, some dementia. \$15/hour. Overights possible if desired. Noncommittal, good worker drives. Experience with dementia or DVA/CNA preferred.  
**802-434-2821**

## Third Shift Cook

City Market is hiring a full-time Third Shift Cook. This position is responsible for preparing food for all open of our Prepared Foods department during the third shift. Qualified candidates must have previous cooking experience (preferably as a production kitchen) and the ability to work overnight on weekdays and weekends. Experience with dry systems, scales and procedures relating to commercial food production is a plus. Candidates should also possess effective communication skills and the ability to lift and carry 50-60 pounds frequently, be a team player, and have a great sense of humor.

We offer flexible benefits including medical, dental, life and vision insurance plans, generous paid time off, wage discounts, team spirit recognition, health club discounts and much more! We are an Equal Opportunity Employer. Apply online at [www.citymarket.com](http://www.citymarket.com)



**City Market - HR**  
22 S. Washington  
Burlington, VT 05401  
[www.citymarket.com](http://www.citymarket.com)

## CENTRAL VERMONT ADULT BASIC EDUCATION, INC.

—Local Partnership in Learning—

Serving Lamoille, Washington and Orange counties for 40 years  
[www.cve.org](http://www.cve.org)

CVARE a community-based nonprofit organization seeks  
**TEACHER/COMMUNITY COORDINATOR**  
for students ages 16–21 in the Depot, assessed to the Basic Learning Center

Successful candidate will demonstrate enjoyment of and skill with teaching young people working on basic academic skills and high school completion, as well as engagement of community volunteers as learning mentors for students and contributors to program enhancement as a variety of ways.

Position requires strong belief in human potential and delight in working with people of all backgrounds and education levels, and calls upon team sense of organization and responsibility.

Submit resume, cover letter and list of references by August 23 to:

EXECUTIVE TEAM  
CENTRAL VERMONT ADULT BASIC EDUCATION, INC.  
45 WASHINGTON ST. STE 100  
BARRE VT 05640  
[WWW.CVARE.ORG](http://WWW.CVARE.ORG)

## ATTENTION RECRUITERS:

POST YOUR JOBS AT [SEVENDAYSVT.COM/JOBS](http://SEVENDAYSVT.COM/JOBS) FOR FAST RESULTS  
OR CONTACT MICHELLE BROWN: [MICHELLE@SEVENDAYSVT.COM](mailto:MICHELLE@SEVENDAYSVT.COM)

## CIVIL ENGINEER

Doreen Hawley Incorporated is looking for a senior management level Licensed Professional Engineer (P.E.) with a background in private and mortgage projects, including site and railroad, sign and local and state permitting.

Contact  
Lance Unwin, P.E.  
802-552-2100  
[lun@luninc.com](mailto:lun@luninc.com)



## Skilled Carpenters/ Foreman

Seeking skilled carpenters and a foreman to work with a small, local company doing both residential and commercial renovations. Must have five years experience in framing, siding and interior finish work. A positive, "can-do" attitude is essential. Good income to match to [www.mountaincarpenters.com](http://www.mountaincarpenters.com) or fax (802) 434-1190.



## SERVERS

Busy waterfront restaurant in Burlington is seeking full- and part-time servers.  
Year-round employment available, great pay, excellent work environment.

Apply in person at  
**Shanty on the Shore**  
101 Battery St.,  
Burlington, VT

## Cook wanted

An hour old in Jello world!  
Tasty, healthy, healthy.  
6 a.m. - 6:30 p.m.  
Great City, great organization and  
experience on island.  
Contact Carrie  
[karrie@shanty.com](mailto:karrie@shanty.com)

## Art-Furniture Manager STORE CRAFT DESIGN CENTER

We are looking for a experienced person with strong communication and sales skills at our Store 5 Main St gallery.

For more details, email Susan  
or visit our website:  
[www.storecraft.com/jc-employment](http://www.storecraft.com/jc-employment)

## Full-time Program Specialist SERVING VERMONT

### VERMONT CARES

Coordinator for the Executive Director & Services

Dynamic position marking with HR, individuals, their families and communities. Your day could include the following: meeting individuals to coordinate medical and mental health care; attending coordination of care meetings with other providers; facilitating an HR presentation presentation in a school or prison; leading individuals in the office or in the field; coordinating and facilitating social events for individuals meeting where they are; directly advocating for an individual's housing need; knowledge of VERMONT community resources and have excellent model in quality service. Work environment includes freedom to be creative, excellent resources and being a part of genuine social change. Full time position (40 hours/week) based in the capital and 100% time off, health and dental insurance with staff employee cost-share, and other benefits. Starting salary range: \$23,000-\$28,000. All those looking for a challenging role that directly impacts VERMONT in Vermont, please apply.

Send your letter and resume by August 31, 2010 to: Melissa Fox, Services Program Director, Vermont CARES, PO Box 3340, Burlington, VT 05402, or email to [mefox@vermontcare.org](mailto:mefox@vermontcare.org).

## A/P COORDINATOR

Kelliher-Saunders Volk, a dynamic full-service accounting group with offices in Burlington, New York, and Boston, is seeking a full-time A/P Coordinator (would consider a BA position). Strong knowledge of accounting principles, general ledger, MS Excel and Quickbooks are all necessary as the position supports the accounting team and reports to the Controller. A minimum of a two year business degree and two or more years of accounting experience including A/P and A/R are requested. To learn more about this position visit our website at [www.ksv.com](http://www.ksv.com). Please send your cover letter, resume and salary requirements to [joh@ksv.com](mailto:joh@ksv.com). We will respond to qualified candidates.

## KELLIHER-SAUNDERS VOLK

NYC / BOS / BVT

[www.ksv.com](http://www.ksv.com) | 212 Battery St. Burlington, VT 05401



## WINOOSKI FAMILY HEALTH

### Nurse Team Leader

Winooski Family Health is looking for someone to lead the nursing component of a growing family medicine office.

Responsibilities include primary care and electronic health records preferred.  
Send letter of interest and resume to [kaseyghp@winooskifamilyhealth.com](mailto:kaseyghp@winooskifamilyhealth.com).



National Gardening Association  
Advances the growing home gardening and  
plant breed education networks

## MARKETING & SALES ASSOCIATE

We are seeking a cheerful team player with a can-do attitude to join our dedicated hard-working staff. Self-motivated web savvy creative thinker needed to assist with online marketing and search engine strategy as well as provide outbound sales outreach for the education market. Ideal candidate will have a minimum 3-5 years experience working with online search and sales. Occasional travel is required to assist with conference outreach. 20 hours per week with the potential for growth. Flexible scheduling and an unbeatable environment. WGA is an equal opportunity employer.

Visit [www.garden.org/jobs](http://www.garden.org/jobs) for more information  
or to submit an application.

## Web Developer Entry-Mid Level

Delta Marketing Group needs to add a Web Developer to the team. You must be highly skilled in HTML/CSS in hand coding. You must be able to SEO most projects with good eyes for detail.

It has to be a player who is self-motivated and eager to learn.

See website for details and requirements.  
[www.godella.com](http://www.godella.com)

email resume to: [jobs@godella.com](mailto:jobs@godella.com)



Delta Marketing Group, South Burlington VT

Large & Bonds is looking for motivated, flexible team players to join our growing children's team at our Essex and Williston locations. Must have experience, education and a sense of humor! Pay based on education and experience.

Contact Karen at 802-475-0821  
or [karen@lgbonds.com](mailto:karen@lgbonds.com)

## COMMUNITY ORGANIZER

New Directions for Barrre, a community based nonprofit organization which provides leadership, works with the community to support young people in Barrre, and focuses on reducing alcohol, tobacco and drug use among youth and adults, seeks a Community Organizer/Program Manager. Applicants should have success at building community partnerships through organizing and motivating individuals in group settings. Facilitation skills and experience working with youth are a must. Duties also include administrative tasks. Salary range \$23,000 to \$27,000 (part time, 32 hours per week).  
Resumes should be mailed to New Directions for Barrre, 260 N. Main St., Barrre, VT 05641 or via email to [tomleah@newdirectionsbarrre.com](mailto:tomleah@newdirectionsbarrre.com). No calls, please.



HOYLE, TANNER & ASSOCIATES, INC., a national consulting engineering firm with offices in the Northeast, Florida and Virgin Islands, is seeking the following professionals for our BURLINGTON VT office:

### SENIOR STRUCTURAL ENGINEER

with eight -12 years of experience in the development of rehabilitation and replacement bridge projects for public agencies. Virginia, NYSDOT, MASSDOT and various bridge experience preferred. BSCE and PE for ability to obtain required Master's degree in plus. Experience with AUTOCAD, STAAD, Solidworks, MicroStation and other programs a plus. **CAREER CODE ENST1010**

### STRUCTURAL ENGINEER

Entry level to five years of experience in design and plan preparation with one or more years of experience in structural design preferred. Requires knowledge of structural design methods, good communication, and organizational and problem-solving skills. Proficiency working with AutoCAD a must. MicroStation experience in plus. BSCE required and ET License preferred. **CAREER CODE ENST1100**

### ENVIRONMENTAL ENGINEER

Entry level to five years of experience in design of municipal water, wastewater and stormwater systems. Knowledge of hydraulic and process design methods as well as good communication, organizational and problem-solving skills a must. Candidates should possess strong computer capabilities including AutoCAD, ET and BSCE required, MSCE preferred. **CAREER CODE ENST1110**

Hoyle, Tanner & Associates Inc. offers a competitive salary and benefits package, coupled with the opportunity to work on exciting projects that will challenge you and provide a great career opportunity.

Please send resume, using cover code to: HOYLE, TANNER & ASSOCIATES INC., 125 College St., 4th Floor Burlington, VT 05401, via email to [jobs@ht-engineer.com](mailto:jobs@ht-engineer.com), or fax to 802-368-0492.

HOYLE, TANNER IS AN EQUAL OPPORTUNITY EMPLOYER  
[www.hoyletanner.com](http://www.hoyletanner.com)

## Inside Sales 2 Immediate Openings

Top Producers Earn Top \$\$\$  
\$11/hour after training guaranteed  
\$15-\$30/hour incentive

If you want to be rewarded  
for your hard work,  
then this is where you belong!

We offer excellent income potential with weekly bonuses

- Paid vacation after 1 year
- Paid holidays after 90 days
- Life, vision and dental insurance plans available
- Management advancement for achievers
- Established customer base

Monday thru Friday, 10-6 p.m., occasional Saturdays

We are looking for 2 highly motivated, career-oriented people with good communication skills.

Experience in sales is helpful, but not necessary, will train the right candidates

For interview call 802-652-9629.



## Deli Worker

FULL TIME  
FLEXIBLE HOURS  
WEEKENDS

Kardian experience a plus  
but not required


Apply in person at  
Martone's Market  
16 Main St.  
Essex Junction, VT

We have advertised with *Seven Days* since the paper first started. *Seven Days*' readers are our customers. Just last week a customer came in with our ad in hand. One can't ask for better proof that our ad is working!

The Burlington Furniture Company offers a broad selection of home furnishings. Our customer base is diverse: men, women, young professionals, families and even a more mature demographic, retirees. We offer both high-end and affordable furnishings. Advertising in *Seven Days* provides us with a socially, politically and economically diverse range of clients appropriate for our products and our store.

**MARK BINKHORST**

Owner  
Burlington Furniture Company  
Burlington



**SEVEN DAYS... *it works.***

CALL 866-6844 TO ADVERTISE YOUR BUSINESS







# Fruit of the Vine

20-22 | FOOD & DRINK

Fancy a glass of wine and a stroll through the vineyard this weekend? In most parts of the state, that's not a far order, thanks to the Vermont Grapes & Wine Council's first ever Vermont Vineyard and Winery Open House Weekend. The affair draws attention to the "vines and wines" of our state, says event organizer and Hillis Sugarbush Farm & Vineyard co-owner Jim Hillis. Just in time for veraison (grapes' change of color), wineries around the state host special activities and educational programs along with regular tours and tastings. The University of Vermont Vineyard, for example, dotes out facts about its varieties of wine and table grapes on Friday evening. Boyden Valley Winery teams up with local cheesemakers to offer gourmet cheese plates, tours of the tank and barrel room, and free tastings. Lincoln Peak Vineyard & Winery organizes wagon-ride tours and tunes by They Might Be Giants. No better time to indulge in all things grape.

**VERMONT VINEYARD AND WINERY OPEN HOUSE WEEKEND**  
Saturday August 21 and Sunday August 22, 9 a.m. to 5 p.m. at wineries/barns statewide. Free. Check with participating wineries and vineyards for details. 889-2365. [www.vermontvineyardandwinerycouncil.com](http://www.vermontvineyardandwinerycouncil.com)

## VINEYARD OPEN HOUSE

Friday, August 20, 3-5 p.m. at UVM Horticultural Research Center in South Burlington. Free. Info: 834-8425. [uvm.edu/ucp/ve](http://uvm.edu/ucp/ve)

# calendar

AUGUST 18-25, 2010

## WED. 18

### community

**VILLAGE-BUILDING CONVERGENCE PANEL** Experts discuss health care and food in a community setting. Conversation. Putney-Barnard Library, Montpelier. 6 p.m. Free. Info: 454-1867.

**VILLAGE-BUILDING CONVERGENCE PROJECT: RARE** An online lunch/afternoon to celebrate a collaboration of Community Land Trust. Dinner. 5-6 p.m. 6 p.m. Free. Info: 454-1867.

**VILLAGE-BUILDING CONVERGENCE PROJECT: DOWNTOWN PROSPERITY** Highlight their hands along for the sake of sustainability by helping mutual generosity and paintings around town. Dinner. downtown locations. Montpelier. 6 p.m. 6 p.m. Free. Info: 454-1867.

**VILLAGE-BUILDING CONVERGENCE PROJECT: EAST MOUNTAIN** Community members build a dinner and a meal online. 677 N. Main St., East Montpelier. 6 p.m. 6 p.m. Free. Info: 454-1867.

**VILLAGE-BUILDING CONVERGENCE PROJECT: MONTPELIER** Volunteer group to help a local farm. 677 N. Main St., Montpelier. 6 p.m. 6 p.m. Free. Info: 454-1867.

### dance

**ENGLISH-COUNTRY DANCE** Three lessons. Jane Austen. French & Jane Austen. 677 N. Main St., Montpelier. 6 p.m. 6 p.m. Free. Info: 454-1867.

### environment

**JAMES DUNN** The executive director of Lake Champlain National Park is making plans for work in the park. 677 N. Main St., Montpelier. 6 p.m. 6 p.m. Free. Info: 454-1867.

### etc.

**BOOKING OUTLINE** Residents interested in a new and old book. 677 N. Main St., Montpelier. 6 p.m. 6 p.m. Free. Info: 454-1867.

**REMARKS LARGELY MISSING** A new book by a new author. 677 N. Main St., Montpelier. 6 p.m. 6 p.m. Free. Info: 454-1867.

### food & festivals

**REMARKS FESTIVAL OF THE ARTS** A new book by a new author. 677 N. Main St., Montpelier. 6 p.m. 6 p.m. Free. Info: 454-1867.

### film

**WIDE** A new book by a new author. 677 N. Main St., Montpelier. 6 p.m. 6 p.m. Free. Info: 454-1867.

**THE CITY OF YOUR FINAL DESTINATION** A new book by a new author. 677 N. Main St., Montpelier. 6 p.m. 6 p.m. Free. Info: 454-1867.

**WINTER'S HOME** A new book by a new author. 677 N. Main St., Montpelier. 6 p.m. 6 p.m. Free. Info: 454-1867.

### food & drink

**CHURCH SUPPER** A new book by a new author. 677 N. Main St., Montpelier. 6 p.m. 6 p.m. Free. Info: 454-1867.

**REMARKS FALLS FARMERS MARKET** A new book by a new author. 677 N. Main St., Montpelier. 6 p.m. 6 p.m. Free. Info: 454-1867.

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## LIST YOUR UPCOMING EVENT HERE FOR FREE!

ALL SUBMISSIONS MUST BE RECEIVED BY NOVEMBER 15, 2010, BEFORE PUBLICATION. FOR SUBMISSIONS, PLEASE CONTACT THE VERMONT COMMUNITY CALENDAR.

FOR A FULL LISTING, VISIT [WWW.VTCALENDAR.COM](http://WWW.VTCALENDAR.COM) OR CALL 802-255-1111. FOR A FULL DESCRIPTION, VISIT [WWW.VTCALENDAR.COM](http://WWW.VTCALENDAR.COM) OR CALL 802-255-1111.



## CALENDAR EVENTS IN SEVEN DAYS

LETTERS AND OP-EDS WILL BE WRITTEN BY DANIELA FOR SEVEN DAYS. FOR SEVEN DAYS, VISIT [WWW.VTCALENDAR.COM](http://WWW.VTCALENDAR.COM) OR CALL 802-255-1111.

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**BROWSE LOCAL EVENTS ON YOUR PHONE**  
CONNECT TO [M.BUFFORDARTS.COM](http://M.BUFFORDARTS.COM) ON ANY WEB ENABLED CELLPHONE FOR FREE  
UP TO 10-MINUTE CALENDAR EVENTS, PLUS 100+ HIGHLY RATED RESTAURANTS, CLUB DATES  
SHOWS, THEATRE, AND MORE.



**MEET THE SCIENTIST: BARNES CONCEPTS**

Michael Barnes' dream is to make a program for kids from science experiments, and other cool fun activities. Available 1st through 12th. Late afternoon and before dinner, Sunday Center Lake Children's in Burlington. 2-3 pm. Register advance: \$5. \$10-15. Info: 717-526-4266.

**MEET WITH PETER.** Peter Jackson visits age 5 level school and audience members. Evening school. Mount Washington. 10:30 am. Free. Info: 978-436-1000.

**WOMEN'S WORK.** Teacher's age 3 to 5 and their parents go something for helping children learn to write. Program for 1st through 4th grade. Sunday. 10 am. 1-2 pm. \$10-15. Info: 717-526-4266.

**SEVENDAYS**

**AN EVENING BY STANLEY.** "An evening by Stanley" is an evening of Stanley the Spotted Capuchin. Through stories by Stanley. Monday. 7:30 pm. Info: 444-3043.

**SEVENDAYS AND CONCERT SERIES.** Music events, like our youth and adult series, to classical and pop. And more, including by Gary Gandy and the East 4 by Gary Gandy. Wednesday. 7:30 pm. Info: 444-3043.

**SEVENDAYS AND CONCERTS.** Program by Gary Gandy. 4-5 pm. Info: 444-3043.

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**THURSDAYS AT THE INTERVAL***The Summer of Taste*

**TASTES 5:00-7:00 PM. \$15. MSG. 5:00**  
**AGE 19+.** Introducing the Food Hub. Meet the former members of the Interval Food Hub.

**Tasting Art. Learn how art influences flavor.**  
**Live with: Featuring Left Ear Trio.**  
**Bring your kids and join the Vermont Farm Tour of the Interval by Bike Meet at 6:00 at the Hook.**

**100 INTERV. TALK. HARTLEY VT.**  
**THE MUSIC OF WEST WASHINGTON.**

**PLATE MEAL OF THE WEEK. \$15. MSG. 5:00**  
**AGE 19+.** Introducing the Food Hub. Meet the former members of the Interval Food Hub.

**THE WEEK IN THE INTERVAL.**  
**THE MUSIC OF WEST WASHINGTON.**

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**Prevent Child Abuse Vermont***2010 WALK TO END CHILD ABUSE*

**WALK TO END CHILD ABUSE**  
**2010**

**WALK TO END CHILD ABUSE**  
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**PIZZA** at 10:00. **MASSACHUSETTS** by **Public Enemy**.  
Gallagher Arena 40000. 8:30 p.m. Tickets \$40.  
Donor: Midwayway 7pm. 12:00. 12:00. 12:00.

**10:00 PM** See FR 20. 12:00 p.m. 12:00 p.m.

**THE SIDE AROUND NIGHT** - Jackson Moore and  
David in various play/pieces around downtown  
Boston. See FR 20. 12:00 p.m. 12:00 p.m.  
Lara Choudhury. 12:00 PM. 12:00 PM. 12:00 PM.  
Kingsley Center. Southworth College. Worcester. 12:00  
PM. 12:00 PM. 12:00 PM. 12:00 PM.

**WILD CRASH** See FR 20. 12:00 p.m. 12:00 p.m.

**food & drink**

**WEDNESDAY CELEBRATION** An afternoon  
celebration. 12:00 PM. 12:00 PM. 12:00 PM.  
and a special Sunday. 12:00 PM. 12:00 PM.  
12:00 PM. 12:00 PM. 12:00 PM. 12:00 PM.

**WILLOW LANE COMMUNITY CENTER** Community  
center. 12:00 PM. 12:00 PM. 12:00 PM.  
and a special Sunday. 12:00 PM. 12:00 PM.  
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**WILLOW LANE COMMUNITY CENTER** Community  
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**health & fitness**

**WILLOW LANE COMMUNITY CENTER** Community  
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and a special Sunday. 12:00 PM. 12:00 PM.  
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**WILLOW LANE COMMUNITY CENTER** Community  
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**website**

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**WILLOW LANE COMMUNITY CENTER** Community  
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12:00 PM. 12:00 PM. 12:00 PM. 12:00 PM.

**CENTRAL WILLOW LANE COMMUNITY CENTER**  
See FR 20. 12:00 PM. 12:00 PM. 12:00 PM.  
and a special Sunday. 12:00 PM. 12:00 PM.  
12:00 PM. 12:00 PM. 12:00 PM. 12:00 PM.

**LAKE CHARLEMAN CHAMBER MUSIC FESTIVAL**  
The Lake Charleman Chamber Music Festival  
will be held on Friday, July 12, 2013, at the  
Lake Charleman Chamber Music Festival.  
See FR 20. 12:00 PM. 12:00 PM. 12:00 PM.

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**community**

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and a special Sunday. 12:00 PM. 12:00 PM.  
12:00 PM. 12:00 PM. 12:00 PM. 12:00 PM.

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center. 12:00 PM. 12:00 PM. 12:00 PM.  
and a special Sunday. 12:00 PM. 12:00 PM.  
12:00 PM. 12:00 PM. 12:00 PM. 12:00 PM.

**WILLOW LANE COMMUNITY CENTER** Community  
center. 12:00 PM. 12:00 PM. 12:00 PM.  
and a special Sunday. 12:00 PM. 12:00 PM.  
12:00 PM. 12:00 PM. 12:00 PM. 12:00 PM.













August 22

Sun 3:00 pm

August 25

Wed 7:30 pm

August 27

Fri 7:30 pm

August 29

Sun 3:00 pm

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music

# New Adventures in Hi-Fi

The Capstan Shifts are at it again, and again, and again...

BY DAN ROLLES

It's the year since Dean Wells was first "discovered" by online tastemakers on MySpace in February 2002, the lone songwriter behind the Capstan Shifts has developed into something of an indie pop cult hero. His welcome canon of lo-fi gems, including some 20 plus EPs fearlessly recorded to CD, R, and a most recent of (slightly) more proper albums releases—all recorded while living in Los Angeles—has achieved a near mythical status. And Wells has been cast as a near homeric indie-rock icon.

He began writing and recording music in 1999 after seeing Guided by Voices—an acknowledged and obvious influence—at the original High Ground nightclub in Wisconsin. (Clarke is it sounds, the true long-haired songwriter bought a guitar the next day and, without ever really leaving home to play, began putting together ideas that would eventually become the Capstan Shifts. "I spent years collecting the bits and pieces of things that weren't really songs—just little moments," says Wells of his early forays into songwriting. Through the substance of his output has certainly evolved more than—and he has relocated to West Virginia—his approach remains essentially the same. That is, he doesn't really have one. Wells describes songwriting almost as though he's siphoning ideas out of the ether.

"You pretty much just pick up a guitar and sing nonsense syllables until you like something," he says with a noticeable predilection to repeat familiar with his muse. "When you get your nonsense syllables to sound nice, you start putting the words in."

But it can't really be as simple as that, or can it?

Next Tuesday, Wells will release the Capstan Shifts' latest, and decidedly most polished, album to date, *Revision Shifts*. It's his third for NYC label Rainbow Quartz and is the follow-up to his 2002 release *Passion Potatoes*.

Longtime fans will instantly recognize Wells' clever, economical pop as classic Capstan Shifts. Indeed, the record is composed primarily of reimagined material during back sessions prior to his nearly

so far, four-track recordings. It's a final feat, deftly artists work in spite of an ultimately patchwork design. Or maybe because of the Brooklynite's moniker moniker that created it.

But let's pin the Brooklyn credit wide 'ly credited with "breaking" the Capstan Shifts, a notion he finds dubious at best. As LeMay points out, his glowing, three-pronged review of *Revision Shifts*, the *Washington Post* and *Los Angeles Times* the *Los Angeles Times* had only in a handful of new albums sales—30 or 20, tops.

"I don't know to what extent you could really say that [review] broke the Capstan Shifts," says New York-based LeMay. "As much as it maybe created the illusion that the Capstan Shifts had been broken."

Whether or not it's responsible for putting the Shifts on the map, LeMay can certainly take significant credit for shaping *Revision Shifts*, the first Capstan Shifts album recorded in a studio, as well as the first to employ a backing band. As LeMay himself is in addition to producing and usually arranging the album, he plays bass, drums, organ and guitar.

Wells also takes his songbook on "Lo-fi" music the moment he heard it. Following that 2002 release, he contacted Wells about possibly collabing with the future, and also to ask permission to cover a Shifts song with his own band. Later that year, he traveled to Vermont for Wells' first ever live performance, an acoustic set at a church in St. Albans. LeMay later invited Wells to perform in

New York City, using his band as a backing group. This laid the groundwork for a musical partnership and, ultimately, *Revision Shifts*.

LeMay doesn't see a conflict in his roles as a critic and musician. Instead, he views the seeming dichotomy as an asset because, in both a fan and a critic, he understands not merely that Wells' music is good, but why.

"It's a great lyricist," says LeMay. "He writes from the perspective of someone who is very knowing, both in terms of bookkeeping knowledge and emotional knowledge. But he does so in a way that isn't obnoxious and obvious. He writes in a way that is intuitive but not obvious."

LeMay credits the album's quiet but design with refining and illuminating those talents as a way Wells' previous works didn't, or perhaps couldn't. It's also the quiet a crude formula for how several of those songs came to be.

"On some level you could say that three old Capstan Shifts songs compressed into one new Capstan Shifts song," LeMay says,

suggesting these new-found connections lend Wells' work greater subtleties.



Dean Wells

NO TURTLES, AN UNREST, NO DOGHOUSE

"The great Dean brought to the shore songs we only brought out here by having more transitions and pieces to work with," he explains.

Wells describes his evolution and is crossed polka in bumper terms, with an idea typically in hand on its simple tip. This time around, he knew people would be listening.

"Originally, I didn't really imagine many people would hear my songs, so I probably wasn't as careful with them," he says. The confusion that at the height of his self-described song-writing "addiction," he would knowably write and record an EP in the morning and mail it out to whomever would take it that afternoon. "If I had known more people were listening, I would have done it better."

Now he has, and Wells credits his increased attention to detail and editing. His skill within every day that instead of using, say, 100 songs per hour, he can, he might publish only around 25, And, even then, he only has them then.

"I do try and be more scholastic. It's more fun to make it more substantial, and there when the things arrive," Wells says, before admitting, "But I'm very shy, and if it's not fun, I don't do it."

Still, the crux of what makes Wells' music special remains unchanged. And preserving the rawness of those early Studio recordings on *Revelation Skins* was paramount, especially for LaMap.

"Some of Dean's strengths are very subtle, because it's indie-pop, music isn't like there are a million elements [that] are immediately apparent to me and of themselves," he says. "It's a question of how things fit together. The subtle overlaps between vocal melody and the drum part, or just the way his words resonate with the music."

There are lots of little subtle good ones," LaMap continues, "and the challenge as a producer was to find the best way to bring that out in the music without overemphasizing the nature of Dean's songwriting."

Not surprisingly, Wells offers a more straightforward selection to that challenge. "If you play the songs properly, it's not going to sound right," he suggests, addressing both his own technical style and his philosophical approach to songwriting. "There's the most important aspect." Wells concludes: "Don't play it properly." ☐



**Upward Dog** Historical genre of dancing can come with significant physical stress. This is of particular concern when noodle dancing, which, due to some loose-kneed shambles aesthetic, creates incredible pressure on one's joints and spine. Therefore, attendees of this week's first annual **SHIMMERING BEANS & BEER FESTIVAL** would be well advised not to overlook the fest's yoga component. All that knobking up—physical and mental—will come in handy to fully appreciate the booty-shaking series of hands such as **ARTIST: CHRISTMAS PARTY** [see below], **SHIMMERING BEANS** and **THE BEAD-GARDENS**, among every other top jazz, funk and rock acts of local and regional renown. The two-day festival goes under way this Friday in the late

## WED.18

### hardington area

**YELLOWBELL** Tanager, Stone City Tanager Series with Mike Coleman [jazz/saxophone] 7 p.m., Free. Rio Grande [jazz/saxophone] 9 p.m., Free. 12 Kings [jazz/saxophone] The Lounge [jazz/saxophone] 9 p.m., Free.

**BRANDYFATHER CAFE** Regional jazz-rock fusion in kitchen [jazz/saxophone] 8 p.m., Free.

**FRANKIE'S** 8 p.m. to 10 p.m., Free. **HILTON GARDENS** [jazz/saxophone] 8 p.m. to 10 p.m., Free. **JOHN & TONY** [jazz/saxophone] 8 p.m. to 10 p.m., Free. **JOHN & TONY** [jazz/saxophone] 8 p.m. to 10 p.m., Free.

**HILTON GARDENS** [jazz/saxophone] 8 p.m. to 10 p.m., Free. **JOHN & TONY** [jazz/saxophone] 8 p.m. to 10 p.m., Free. **JOHN & TONY** [jazz/saxophone] 8 p.m. to 10 p.m., Free.

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### champion valley

**OTY JAZZ** [jazz/saxophone] 8 p.m. to 10 p.m., Free. **OTY JAZZ** [jazz/saxophone] 8 p.m. to 10 p.m., Free. **OTY JAZZ** [jazz/saxophone] 8 p.m. to 10 p.m., Free.

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# HIGHER GROUND

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KID WILSON • KID WILSON • KID WILSON  
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THINK IT OVER, THINK IT OVER, THINK IT OVER

**SAVING ABEL**  
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**NORTHERN EXPOSURE**  
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**SUMMER HEAT 2**  
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**MY MORNING JACKET**  
GRACE POTTER & THE MONTAGUES  
GRACE POTTER & THE MONTAGUES  
GRACE POTTER & THE MONTAGUES

**HONE CROWN METAL FEAT. OLD NORTH END**  
STONE HILL, JEFFREY ABEL, CROWN  
STONE HILL, JEFFREY ABEL, CROWN  
STONE HILL, JEFFREY ABEL, CROWN

**FIGHT FEST 4 FEAT. JUEL SANTANA**  
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**THIRD SATURDAY DANCE PARTY**  
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**\$2 HOLA!**  
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**THE NEW PORNOGRAPHERS**  
MARISSA SMITH  
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**TAO SEGER**  
AARON FLINN  
AARON FLINN AARON FLINN  
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**MATISYAHU**  
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**SAM ADAMS**  
C. CURTIS, N. PALM  
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**FIRST FRIDAY**  
DANCE PARTY DANCE PARTY DANCE PARTY  
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**THE NEW PORNOGRAPHERS**  
MARISSA SMITH  
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**1** Every Friday 8:00 p.m. to 10:00 p.m. in the  
clubhouse. For more info visit  
www.clubhouse.com/abell.









PHOTO: JIMMY MORRISON (JACKET PHOTO: ROCK)

**Morning Glory** **WYNNING** ACRY has achieved a balance at a too narrow the increasingly disposable dream of modern rock music. In a career spanning more than a decade, they have broadened their appeal beyond the savvy indie rock and Americana fans who originally claimed them and crossed over into popular commercial markets. But they've done so without sacrificing the power, intelligence or artistic integrity of the music that endeared them to fans in the first place. This is one of America's truly great rock bands, and they are nothing short of transcendent live. Find out when they play the Midway Tavern on the Champlain Valley Expo this Friday.

**THURSDAY**

**THE HENRIE HOUSE** Cam Breen, James Kuchler  
Secounday (punk) 8 p.m. 50  
**BECKY CLARK** Kuchler with Steve LaCoe  
7 p.m. Free

**CHERRY'S IRISH PUB** DJ O'Connell (Pop/Rock)  
6:30 p.m. Free

**ONE PUPPET CELL** Caroline 8 p.m. Free  
**ON TAP BAR & GRILL** Joe Mason/Kyle Ford 7 p.m.  
Free

**PARKIN ACROBATIC LOUNGE** Fullybody Thursday  
with Kicker (John Kuchler) (Jazz) 8 p.m. 50  
**BAKIE BAKIE** Jazz Sessions (Jazz) 8 p.m. Free  
Maurice (Jazz) 8 p.m. Free

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Maurice (Jazz) 8 p.m. Free

**OLIVE RIDGE'S** Carolee with John Knight and  
Amy (Jazz) 8 p.m. Free  
**YAK BAR & GRILL** Joe Mason/Kyle Ford 7 p.m.  
Free

**FRI. 20**

**BAKIE BAKIE** Jazz Sessions (Jazz) 8 p.m. Free  
Maurice (Jazz) 8 p.m. Free

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**BAKIE BAKIE** Jazz Sessions (Jazz) 8 p.m. Free  
Maurice (Jazz) 8 p.m. Free

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- Free Nicotine Replacement Patches are included in the best 4 session intervention
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This study involves 2 weeks & total of approximately 4 hours. If eligible you may be asked to quit for 12 hours. Participants in the study may be paid \$40 in cash

For more information or to set up an appointment, please call Terence at 855-3821













Revised: 2010-01-01



## I WANT TO DANCE LIKE GENE KELLY

Max de Rodriguez (senior) and Daniel de Rodriguez, Corporate and Intellectual and Intellectual of Longbridge de Rodriguez, and was the 2008-09 of the Longbridge de Rodriguez.



INSANE IDEAS WEEKLY IS A COLLABORATION BETWEEN SCENARISTS AND THE CENTER FOR CARTOON COLLEGE. IN EVERY ISSUE A ACTION FEATURING WORKSHOP FACILITATOR AND PRESENT STUDENTS. THEIR PAGES ARE ARCHIVED AT [www.cartoonistsworkshop.com](http://www.cartoonistsworkshop.com) FOR MORE INFO VISIT US ONLINE AT [www.cartoonistsworkshop.org](http://www.cartoonistsworkshop.org)



**'Interactive Portraits'** "If the portrait speaks to us clearly, we come to understand something new about the person as presented, and through the process of facing the portrait we learn something new about ourselves." With that bold statement, the Vermont Photo to Space Gallery in Essex Junction announced its current exhibit of images and explained its title. The juried show offers 40 portraits by 12 photographers near and far, with a variety of approaches to the theme. Through September 5 featured, the jurors' choice, "Glass Barriers" by Ellen Gluck of Athens, Greece.

#### BURLINGTON AREA ART GALLERY 401

Join us for a great up and coming event in this public art venue. At the end of the exhibition the venue will be available for local fine arts and community social events. Through September 30 at Burlington. Info: 802-544-3443

**TOWNSHADE:** Urban Street portraits of New Haven. Photographs of people about art, culture and urban experiences in. Through August 26 at the Townshade in Burlington. Info: 802-262-2622

**'IMAGERY':** A group exhibit of works in multiple media. A series of artists and writers share their creative process. Through August 26 at Pivoting in Burlington.

**WHAT IS WORK: FROM OUR PERSPECTIVE:** A group show including artists in a variety of media. Join us for a night of art, music and on-site. Through August 27 at The Hub in Burlington. Info: 802-262-2622

#### ARTS COUNCIL

**DAYDREAMING: DREAM EXPOSITION:** Vermont County and we show these dream worlds in our exhibition that explores dreamworlds, workshops available with for artists. Through September 26 at Burlington. Info: 802-262-2622

**WILSON ELLEN VORALL:** Photos and prints. Photography work and prints by the artist. Through August 31 at the Redken Gallery in Burlington. Info: 802-262-2622

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## END-OF-SUMMER CLEARANCE SALE

August 20, 21, 22 and 23, from 9am-5pm

Patio furniture, benches, tables, sun lounger and outdoor accessories. In teak, fiberflox, stainless and much more.

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HIGHLIGHTS

**A Doe Man Orchestra**  
**Pat Metheny "Orchestration"**  
 Weston Playhouse Theater Company  
 "Death of a Salesman"  
 Starring Christopher Lloyd  
 Mammalschaez  
 Leahy Family Christmas  
 Sweet Honey in the Rock  
 As Dignely Shapiro in Post-Modern New Orleans  
 "Waiting for Godot"  
 Jesse Limón Dance Company  
 Cirque Eloize "D"  
 B.B. Petts Day Celebration  
 Arban

Marvin Staples and Billy Bragg  
 "The Hope Love & Justice Tour"  
 Broadway National Tour  
 "The Wizard of Oz"  
 Phil's dallas  
 Broadway National Tour  
 "Spring Awakening"  
 Angelique Kidjo  
 Broadway National Tour  
 "The 39 Steps"

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# art

## CENTRAL VT ART SHOWS 2010

**ROGER CREWLEY & MASON HARRISON** "I view this exhibition through August 18 at the Green River Art Society at Capt's Grounds in Montpelier. Info: [www.masonharrison.com](http://www.masonharrison.com)

**SARAH LEBEL** "Callen and Lucan: Two Sacred Moments of the Sacred Land" "An ongoing work from Mount Ascutney Vermont landscape. Through August 31 at Exposed Spaces in Barre. Info: 828-6888

**THE COLLECTIONSociety** "What do our best artists and how do they do it? Influence that was art? This new fall offers a series of programs with a collection of works by the artist. Through August 31 at the Vermont Center for the Arts in Montpelier. Info: 802-532-5322

**HIGHWAY 100 & GEORGE LAWRENCE** "Large oil paintings and acrylic landscapes and abstracts and multi-media paintings" "Through August 31 at the Vermont Center for the Arts in Montpelier. Info: 802-532-5322

**MELISSA LOWELL** "Abstracts created on and around my home and surrounded with a variety of materials" "Through August 31 at City Center in Montpelier. Info: 802-532-5322

**JOHN HANCOCK** "Abstracts created on and around my home and surrounded with a variety of materials" "Through August 31 at City Center in Montpelier. Info: 802-532-5322

**A DEEP BLUE & A SMALL TOWN** "Through August 31 at the Vermont Center for the Arts in Montpelier. Info: 802-532-5322

**ROSE GALE** "A new collection of abstracts and multi-media paintings" "Through August 31 at the Vermont Center for the Arts in Montpelier. Info: 802-532-5322

**BRIDGE** "Works by John Hancock" "Through August 31 at the Vermont Center for the Arts in Montpelier. Info: 802-532-5322

**CHUCK KIDMAN** "Works by Chuck Kidman" "Through August 31 at the Vermont Center for the Arts in Montpelier. Info: 802-532-5322

**DAVID KIDMAN** "Works by David Kidman" "Through August 31 at the Vermont Center for the Arts in Montpelier. Info: 802-532-5322

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**REFLECTIONS ON VERMONT** "The 19th annual annual art show features paintings by artists throughout the state. Through August 31 at the Vermont Center for the Arts in Montpelier. Info: 802-532-5322

**THE VERMONT CENTER FOR THE ARTS** "Through August 31 at the Vermont Center for the Arts in Montpelier. Info: 802-532-5322

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**Gillian Klein** With an exhibit titled "Cityscapes Large and Small," the Burlington artist reveals her New York City roots and captures Manhattan moments in moody, impressionistic paintings of street scenes. The show, on view at Penny Lane Cafe in Burlington through August 30, comprises both small vignettes and large-scale works in oil. Around "Star Umbrella," 32 by 40 inches

[illegible]

**FORREST GERRARD** "Lithuania's 10 under the Green Peaks of Buitoni" Black and white photographs that document people who have been fighting a civil war for independence from the Soviet military. Through December 30 at Children's Center for the Arts, Johnson 10.80. Catalog: 303. 625.1943

**ROBERT WOOD COMBES JR.** "Everybody's a Natural" paintings, carvings, and linocuts & sculptures by the late artist. Through August 29 at Veterans of America in Dallas, 2001, 1001 Main St.

**NAME/IA DESCRIPTION** Findings that address the experience of the subcontinent students. Through October 4 of Classes Worldwide & First Handout, info. 400.0000

a southern

**JAZZ PHOTOGRAPHY ARTISTS** The authors of a two-volume series are important to be known as well as to be studied in the Photo Book. Through August at **STANLEY TAYLOR**, "Early Masters and John Grier Lynn as American Dream," 128 photographs of three famous jazz artists Robert and John Kennedy exhibited in Luther King Jr. from the archives of the former-USA major photo photographer and Joseph D'Amico. "Visualized Photo" artist sculptures through September 12, both at South's Permanent Arts Center/Honolulu Info, 96A-0605.

**STATE OF EMPT** An exhibit of works in progress by Germany's master crafters in the studio craft movement. MID 2010 Through October 31 at Bunting-Inn Museum, July 4-11:11T

**AMBIENT CHARGE** Members receive immediate use of the program via their favorite media to initiate a new group show August 28 through September 10 at Ambience Art & Creative Gallery in New York City.

**EMILY YEH** "The artist's" sculpture by the artist and image that was taken from her sculpture through 3D printing at Harvard University. Elizabeth, Virginia, is the artist (U.S.) and 402-444-0831.

**WALK ON THE WINEY ABOUT WASHBURN AMERICAN  
GRASS** Findings, photographs, and prints of  
contaminated dollar signs are now on display at private  
birth-formation and education by the same group  
artist. Through September 16 at Washburn  
University College in Haverhill, MA. Info: 800 548

**MADE IN HOLLYWOOD: PHOTOGRAPHS FROM THE JOHN EDGAR HOOVER FOUNDATION** Society 1980s movie posters by Tinseltown Studios depict a parade of big stars (each an Oscar or "major" nominee) Michael Caine, Marlon Brando, and others. Through September 22 at Royal Museum, Barnhardt College, Antikamers is 10-1050-5022 1040-2020.

**WE WANT WHITES, WHITES-DAYS VS. JAZZ** The first major North American multi-media springsteen event should be the legendary jazz historian and composer (1918- ) in whose images and sound Through August 25 at Montreal's Bureau of Fine Arts. (info: 514-393-3333 or 514-393-3333)

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**ARIES** (March 21-April 19) In the 18th century the French Academy had clear rules about the difference between professional and amateur pundits. For example, I was disallowed from a table must come a Table surface. I bring it to the center of their boundaries. The Academy was more concerned that any winners could not be cited on July 10 as the winner without being distracted by thoughts about the table's position. When the Impassioned brought into the scene in the 1820s, one of their staffers spread conversation into the light of the table surface by asking some of their boundaries visible they decided they weren't interested in upholding the center. They wanted their audience to get involved in their subject. An impression of the scene that was portrayed in the coming work, Aries I can imagine you'll like the impressionists. Forget about trying to present a bad surface. Forget the center work. Let's create an understanding behind your eyes.

**TAURUS** (April 20-May 20) If your home has a lot of material a clear relationship of five elements. I suggest you think it up as a lot of your impression on a table with top logs that keep turning stories you've heard a thousand times before. Make things up a lot. If your daily activities are so thoroughly presented by the materializing demands of nature that you can't recall your last choices, maybe you should think up a lot. Do the other hand there's no need for before. Don't leave yourself for your sleeplessness. It was an inevitable byproduct of your efforts to solidify and stabilize your life. Just sit with a more grateful mode and enjoy a host of experiences.

**GEMINI** (May 21-June 20) Maybe you know a person like my friend Joanne. She's bright but her senseless mind isn't really like an insatiable Buddha she watches everything closely and change her thoughts carefully. She's a very shy. Now and then though when asked by an inner prompting that has nothing to do with the day or with the self, I can't deny myself with a stream of sweet talk and petty observations and wild experiences. I predict that for you Gemini, the entire world — even the gods of truth or an insatiable joyous — will be your friend.

**CANCER** (June 21-July 22) This would be an excellent time for you to get aggressively involved about your education. It wouldn't be too early in my opinion to launch your own school with you own original studies. You could design your own course curriculum for the coming years. Decide what your teachers will be. Think about where you can get the stuff you need to experiment with and enhance your skills and just plan to increase your intelligence. You could tell your center of higher learning the University of Why Conference or the Academy of Antiquity and Grace or the Institute of Learning from a Scientist.

**VIRGO** (July 23-Aug. 22) Your impression from myself reads: Release your mind. Your mind must be released. Explore and pursue myself. I suggest you adopt that attitude. Very. Assume that your best self is doing what it's most apt to do somewhere in the distance instead of you and its goals to reach up. Your high level of expression is closing you but your hunting it down. The most best for possible understanding of all your activities is to light up your mind and it's your fun job to close the gap between you and units with it.

**LIBRA** (Aug. 23-Oct. 22) In one possible version I could foresee for you in the coming weeks you'll meeting and having a moment of admiration that causes an internal blockade to dissolve. The event during the next six months and the present is a wave of relief and release that does not a feeling of emotional congestion. In a second possible future I could see you in a supernaturally intense and sudden, internally being released that you break up in internal blocks. The city's purpose is to give you a selfless and joyful release of relief and release that does not a feeling of emotional congestion. What seems most you prefer?

**SCORPIO** (Oct. 23-Nov. 21) Last June comedian Stephen Colbert reported that President Obama had told a address to Americans about the Gulf oil spill was a failure because I went into the heads of too many people. Language experts who analyzed Obama's speech determined that was



For the people of Poland, the word *ambulance* is a quality they regard as integral to their national character. It refers to a *conscience* strong in will that can be sustained for a long time — and is difficult to defeat. We could see more of that good stuff, not only to weather our personal conditions but also to stay steady in the face of the world's luxury. The coming weeks will be an especially good time for you to build up your sense of awe, Leo. How? Start by taking inventory of all the resources and others and what you have at your disposal.

written it a tenth grade level — two professors told Colbert. I wonder what he would say about the horoscopes I compose, which are designed for readers who enjoy thinking metaphorically and have a high degree of emotional intelligence. In the coming week, Scorpio, I suggest that you take the research that Colbert and I use rather than the one Colbert (temporarily) recommended. Don't talk down to your audience or ponder to the low at common denominator. Rise everyone up with your speech.

**SAGITTARIUS** (Nov. 22-Dec. 21) My favorite baseball player, Tim Lincecum, has received my views. "It's happened in the game with your own and ended the book or got into it and let the current take you. It's kind of a moment. I want to be able to enjoy the ride but don't want to be swept away. If I don't want

to be overwhelmed, I want to see what's going on. Whether you are customarily the type of person who controls the boat or the type who enjoys drifting, simply allow. I suggest you take Lincecum's ballroom experiment for new. Do feel necessary and/or understood.

**CAPRICORN** (Dec. 22-Jan. 19) The past year from December 2009 through the sign with the light of the moon and I invite you to do the same. The darkness you've been presented in will leave you open. As it does, please don't forget the pain reminder — realize that this period you will have a lot of guidance and consolation. Keeping long along with it has taught you in your head intense for a long time or you're entering. In other words, return some of the wisdom the dirt light has compelled you to learn.

**AQUARIUS** (Jan. 20-Feb. 18) I know two people in their 90s who are accomplished a successful long running creative project. They're born roughly around 1850 years. The amount of conversation they've had to dream up in order to keep going, each other is so profound that it confounds the imagination. How could they possibly have continued to stay strongly motivated through all the changes that of them has gone through in their lives? During the following at least ship that that will be coming your way in the weeks ahead. Aquarius is here for you to summon some of the dogged inquiry and benevolent patience that's in you. I predict you will be able to do that.

**PISCES** (Feb. 19-March 20) For the last 20 years you've been like a fish — all black. Consider high top sneakers. You had them on there shawdows and self-lapping at our daughter's high school graduation and when performing at my shows. And I was not in my eyes? Definitely. In my case, there's not to like me. Whenever you wear of coloring your feet with nothing but black Converse high-top sneakers may be, the upcoming weeks will be an excellent time to change your ways. Break out and break out. Try something new about how you present yourself — the one aspect of me you'll like to see. I would recommend or break into looking into

FREE WILL ASTROLOGY BY BOB GRESZKY

FREE WILL ASTROLOGY BY BOB GRESZKY

# Leftovers everyone likes.

YOUR OLD SLEAZE REFRIGERATOR USES UP TO FOUR TIMES THE ELECTRICITY OF A NEW ONE. So, why not let us recycle it? By recycling an old, second fridge, you could save up to \$130 a year on your electric bill. We'll pick up your old appliance for free and give you a \$30 incentive. Plus, recycling that fridge will keep about 10 tons of greenhouse gases from entering the atmosphere, which means a lot of leftover clean air for our future.

All Vermont residents can call 1-877-545-4113 or visit [www.efficiencyvermont.com](http://www.efficiencyvermont.com) for a free pickup.

100% Recycled metal, an up to date recycle will recycle up to 400 pounds of waste and 1000 pounds of scrap metal. This program is a part of the Vermont Recycling Program. For more information, visit [www.efficiencyvermont.com](http://www.efficiencyvermont.com).

Special thru Aug. 31 - Schedule a FREE pickup. Get \$50 back!

\$50 BACK  
\$30 BACK





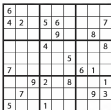


# COMICS+puzzles

**MORE PUZZLES!**  
CROSSWORD PUZZLE  
[20-30 (IN CLASSIFIEDS)]

**MORE COMICS!**  
TIM PUZZLEMAN [20-30]  
BIG HEAT [20-30]

**MORE FUN!**  
PRICE AND ASTROLOGY [20-30]  
HANG-GLIDING [20-30]



## ⊗ CALCOKU BY JOSH KEYMELOE

DIFFICULTY THIS WEEK: ★★

For the calcokru, the numbers 1-9 only occur in exactly one row and column. The numbers are arranged so that each row contains all the numbers 1-9. The numbers are arranged so that each column contains all the numbers 1-9. The numbers are arranged so that each row contains all the numbers 1-9. The numbers are arranged so that each column contains all the numbers 1-9.

## ⊗ SUDOKU BY JOSH KEYMELOE

DIFFICULTY THIS WEEK: ★★★

Place a number in the empty boxes in such a way that each row, column, and 3x3 subgrid contains all the numbers 1-9. The numbers are arranged so that each row contains all the numbers 1-9. The numbers are arranged so that each column contains all the numbers 1-9. The numbers are arranged so that each 3x3 subgrid contains all the numbers 1-9.

★ = MODERATE    ★★ = CHALLENGING    ★★★ = HARD BOY! — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION

## AMERICAN ELF

THE SKETCHBOOK DIARIES OF JAMES USCHALKA

### FANTASTIC VISIT

MY BROTHER WAS WITH ME ON A FANTASTIC VISIT... I WAS IN A FANTASTIC VISIT... I WAS IN A FANTASTIC VISIT...



MY BROTHER WAS WITH ME ON A FANTASTIC VISIT... I WAS IN A FANTASTIC VISIT... I WAS IN A FANTASTIC VISIT...



MY BROTHER WAS WITH ME ON A FANTASTIC VISIT... I WAS IN A FANTASTIC VISIT... I WAS IN A FANTASTIC VISIT...

### LITTLE MOSHER FOND



MY BROTHER WAS WITH ME ON A FANTASTIC VISIT... I WAS IN A FANTASTIC VISIT... I WAS IN A FANTASTIC VISIT...

### LITTLE MOSHER LUNCERS



MY BROTHER WAS WITH ME ON A FANTASTIC VISIT... I WAS IN A FANTASTIC VISIT... I WAS IN A FANTASTIC VISIT...

## 000'S WORLD Mr. Ogg



I can't figure it out. A big convention, thousands of people, and we are single old.

## NO EXIT Andy Singer

**NOW AVAILABLE AT IKEA**

**OUR DURABLE UMLAB**

**THE POPULAR SLAGMA**

**ANYWHERE**

**39.99**

**THE ELECTRIC NOOFNAL**

**...IN YELLOW, BLUE, OR RED!**

**...AND THE NEW BIRCH VERBER**

**DON'T FORGET TO GET SOME FORTIBALLS!**



PRESENTS:

SEVEN DAYS

# SINGLES PARTY

WEDNESDAY, AUGUST 25, 6:30-9:30PM

featuring:  
A fast and fun  
way for single  
people to meet.

**SPEED  
DATING  
7D**

Register for  
Speed Dating  
at [sevendaysvt.com](http://sevendaysvt.com)  
or call 865-1020 x37

**SPEED DATES:** There's no guarantee  
everyone will be able to participate,  
but please register and check in when  
you arrive. Names will be called  
before each round. (No need to  
register for the Singles Party itself.)

**COME EARLY!  
SPACE IS LIMITED!**

\$5 AT  
THE DOOR,  
HOSTED AT:



1 SOUTH  
MAIN ST,  
WATERBURY

The  
RESERVOIR

Top Hat  
Entertainment will  
be spinning tunes!

Free street parking and  
at TD Banknorth's lot  
across the street.

**Prizes &  
Giveaways**

[sevendaysvt.com/personals](http://sevendaysvt.com/personals)

In the  
meantime,  
browse local singles at  
[sevendaysvt.com/personals](http://sevendaysvt.com/personals)  
where it's always  
FREE to post a  
profile!



# SEVEN DAYS PERSONALS



## WOMEN *Asking* MEN

### COUNTRY

I am a single girl. I love to travel and hang out in my family and friends. I am an outgoing girl and noncommittal. My occupation is a waitress in my free time. I like to go shopping, hiking, making smoothie, shopping, and more. I am a fun person that gets along with everybody. **askme@sevendaysvt.com #758554**

### THU LIKE A FLOWER

I am a shy person. **askme@sevendaysvt.com #758551**

### WTFY BEEN AND FUN?

A playful girl who finds quick wit and a fun personality. I like laughter, dancing, exercise, music, friends, good food, drinks, outdoors. I am a hip hop fan. I like to be a friend. **askme@sevendaysvt.com #758553**

### EASTERN GIRL

I am a young woman who loves the outdoors of VT. I am caring, sexy, and an amazing friend. **askme@sevendaysvt.com #758552**

### LOOKING FOR A DATE

I want a really nice guy who is fun, sexy, and a good friend. I want to go to the beach and go to the gym. I like to go to the gym and go to the beach. I like to go to the gym and go to the beach. **askme@sevendaysvt.com #758550**

### FUN, SMILEY AND CHERISH

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758549**

### WARM, WISDOM, AND WISE

I am a warm, wise, and caring person. I am a warm, wise, and caring person. I am a warm, wise, and caring person. I am a warm, wise, and caring person. **askme@sevendaysvt.com #758548**

### AMPHIBIOUS/ADVENTURE/ADVENTURE

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758547**

## For relationships, dates, flirts and i-spy's: [sevendaysvt.com/personals](http://sevendaysvt.com/personals)

### HAPPY ACTIVE ADVENTURE SEEKING

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758546**

### THE ONE

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758545**

### ROMANTIC PERSONALITY

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758544**

Through my life, I have found that I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758543**

### JOIN ME GEEKY/NERD/ROMANTIC

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758542**

### WOMEN *Asking* WOMEN

### GOING TO GATE

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758541**

### NEED SOME T.L.C.

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758540**

### AN OUTRAGED, SEXY PASSIONATE

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758539**

### LOOKING FOR YOU TO TALK

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758538**

### IT'S FREE TO PLACE YOUR OWN PROFILE ONLINE.

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758537**

### SEND PHOTOS OF THIS PERSON ONLINE.

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758536**

### HEAR THE PERSONAL VOICES ONLINE.

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758535**

## NOT ON THE NET?

You can leave women all sorts of fun and flirty notes by calling:

1-520-547-4556

It's totally possible... what more do you want? **askme@sevendaysvt.com #758534**

## MEN *Asking* WOMEN

### LOOKING FOR A DATE/NERD/ADVENTURE

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758533**

### SENSITIVE, CREATIVE, HAPPY

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758532**

## PROFILE OF THE WEEK:

## MEN *Asking* WOMEN

### MY BORN, VT COMPATIBLE.

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758531**

### FROM HIS ONLINE PROFILE: Quite a few from your

favorite names. Little bit "Well, I am not a cowardly son of a bitch" You just shot an unprovoked "William Muriel" "Well, he should be named Muriel" If he was going to describe his cousin with my friend "Lindsey" **askme@sevendaysvt.com #758530**

with my special person. Please write to me. **askme@sevendaysvt.com #758529**

### BE DAMNED

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758528**

### RUGGED COUNTRY BOY

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758527**

### WELL, I'M UP LIFE

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758526**

major of attraction and expect the same. **askme@sevendaysvt.com #758525**

### CURIOUS, INTERESTED, OPEN

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758524**

### WOMEN/INTERESTED/OPEN

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758523**

### TATTOOED, TALL, AND TALL/INTERESTED

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758522**

### COUNTRY MAN

I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. I am a fun, smiley, and caring person. **askme@sevendaysvt.com #758521**

**MORE RISQUE?**  
TURN THE PAGE

## PERSONALS



For group fun, BOSM play, and full-on kinky:  
**sevendaysvt.com/personals**

WOMEN *looking4*

## ALL WIGAS LONG

Looking to hook up w/ hot, sexy men who play w/ me and do the fun. Over 100 members of Wigan's looking for a partner to do the impossible to make the good times better. Different to large websites that run days and a member. **sevendays402** 402-4789633

## BAMBLEBEE PLAYS OROBOROS

I'm here only because I'm a regular guy looking for fun. I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## ADAMS IN POWER TRIO

I'm 45, I have an excellent body, I'm a single mom and I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## JACK WICKHAM GO DOWN UP PLAY

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## MAUOLY LOCAL GIRLS WANT TO CONNECT WITH YOU

1-888-426-BABE  
**69+** per min

## SOMEONE SEEKING REVENGE

I'm here for all the fun. I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## NEEDING FUN

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## WTF HAVE

Looking for someone to do the fun. I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## SEX PHASE

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## LOOKING FOR PART

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## PURITY PLAY

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## ADULTERY CHEAT

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## CURIOUS?

You read Seven Days, these people read Seven Days—you already have at least one thing in common!

All the action is online. Browse more than 2000 local singles with profiles including photos, voice messages, videos, desires, and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.

Here this person's voice online.

NOT ON THE 'NET'? You can't leave without for any of the kinky feels above by calling.

1-520-547-4566

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## LIVE LIFE TO THE FULLEST

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## SPONTANEOUS ADVENTURE

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## SENSUAL, FEMININE THINKING

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## FROM HIS ONLINE PROFILE

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

MEN *looking4*

## SEVENTH CITY

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## SPECULATIVE

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## BENEFIT FOR PLAY

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## GETS BE DRINK, DISCREET

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## ATTENTIVE, YOUNG, AMERICAN

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## NO MORE NO MORE

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## HE'S EVEN ENOUGH

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## EXPLORE DESIRE TO SATISFY

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## ATHLETIC, REVENGE &amp; LUST

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## FROM HIS ONLINE PROFILE

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

KINK OF THE WEEK: MEN *looking4*

## CRAZY, SEXY, UNINHIBITED, ADVENTUROUS, HORNY

I'm here to have sex & to play games. I'm a very sexy, aware person & I want to be around others who are as casual & fun when it comes to sex. I have my body & I have YOUNG, and I want to look at them too. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

FROM HIS ONLINE PROFILE: I have to... be naked any chance I can. Doing me to get naked in more and more dangerous places is one of my favorite games.

## LIVING IN A NAME

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## WRITING IN NAME

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## LET'S HAVE SOME FUN

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## ATTENTIVE, YOUNG, AMERICAN

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## SHAKE UP MY NIGHT LIFE

I'm looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. I'm not looking for a partner who can take me to the next level. **sevendays402** 402-4789633

## PROFESSOR FOR NOGOLING

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## YOUR MEASUREMENTS 402-4789633

## SEVENDAYS402.COM/PERSONALS

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## CUPLED DOING TO GARD

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# Wine Cruise

# WINE <sup>ON THE</sup> WATER

A WINE TASTING EXPERIENCE  
ON BEAUTIFUL LAKE CHAMPLAIN

FRIDAY

SEPTEMBER 24TH, 2010

6:00PM-9:00PM

We wanted to offer a truly sparkling venue for tasting great wines...what could be better than an evening cruise on our very own Lake Champlain aboard the Northern Lights Cruise Ship? Let the sunset be your backdrop for fantastic wines, eclectic hors d'oeuvres, Vermont's famous cheeses and locally baked artisanal breads.

Tickets are available at:  
[www.healthylivingmarket.com](http://www.healthylivingmarket.com)

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